



AMERICAN
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Herding Group

Breed Standards

July 1, 2015

Group 7: Herding (29)

	Page
Disqualifications for the Herding Group	3
Australian Cattle Dogs	7
Australian Shepherds	9
Bearded Collies	11
Beaucerons	13
Belgian Malinois	16
Belgian Sheepdogs	18
Belgian Tervuren	20
Bergamasco	23
Berger Picards	26
Border Collies	29
Bouvier des Flandres	32
Briards	35
Canaan Dogs	38
Cardigan Welsh Corgis	40
Collies	43
Entlebucher Mountain Dogs	46
Finnish Lapphunds	49
German Shepherd Dogs	51
Icelandic Sheepdogs	54
Miniature American Shepherds	56
Norwegian Buhunds	59
Old English Sheepdogs	61
Pembroke Welsh Corgis	63
Polish Lowland Sheepdogs	66
Pulik	68
Pyrenean Shepherds	70
Shetland Sheepdogs	73
Spanish Water Dogs	77
Swedish Vallhunds	79

Disqualifications: Herding Breeds

Australian Shepherd

Undershot. Overshot greater than 1/8 inch.

White body splashes, which means white on body between withers and tail, on sides between elbows and back of hindquarters in all colors.

Beauceron

Height outside of maximum or minimum limits.

Split nose, nose color other than black or with unpigmented areas.

Overshot or undershot with loss of contact; absence of three or more teeth (first premolars not counting).

Yellow eyes. Walleye in the Black and Tan.

Natural ears carried upright and rigid.

Docked tail, or tail carried over the back.

Anything less than double dewclaws on each rear leg.

Shaggy coat.

Any color other than Black and Tan or Harlequin.

Complete absence of markings.

Well-defined, quite visible white spot on the chest 1" in diameter or larger.

In the Harlequin: too much gray; black on one side of body and gray on the other; head entirely gray.

Belgian Malinois

Males under 23 inches or over 27 inches and females under 21 inches or over 25 inches.

Ears hanging as on a hound, or semi-prick ears.

An undershot bite in which two or more of the upper incisors lose contact with two or more of the lower incisors.

A cropped or stumped tail.

Belgian Sheepdog

Males under 22½ or over 27½ inches in height and females under 20½ or over 25½ inches in height.

Ears hanging (as on a hound).

Cropped or stump tail.

Any color other than black.

Viciousness.

Belgian Tervuren

Males under 23 inches or over 26½ inches or females under 21 inches or over 24½ inches.

Hanging ears, as on a hound.

An undershot bite such that there is a complete loss of contact by all the incisors.

A cropped or stump tail.

Solid black, solid liver or any area of white except as specified on the chest, tips of the toes, chin, and muzzle.

Bergamasco

Height under 22 ½ inches and over 24 ½ inches in a male; under 21 inches and over 23 inches in a female.

Any lack of pigmentation of the eye rims.

One (or two) full blue eye.

Dudley nose.

Overshot, with a space greater than one eighth of an inch between the outer surface of the lower incisors and the inner surface of the upper incisors, or undershot.

White on more than one-fifth of the total area of the body.

Berger Picard

Males under 22 ½ inches or over 26 ½ inches, and females under 20 ½ inches or over 24 ½ inches.

Yellow eyes.

Undershot or overshot bite with loss of contact between upper and lower incisors.

Ears not carried erect or not standing.

Tail absent, docked or kinked.

Color solid black or white, pied, spotted, or harlequin; entirely white foot, or white "bib" on chest.

Briard

All dogs or bitches under the minimum size limits.

Yellow eyes or spotted eyes.

Nose any color other than black.

Tail non-existent or cut.

Less than two dewclaws on each rear leg.

White coat.

Spotted coat.

White spot on chest exceeding one inch in diameter.

Canaan Dog

Gray and/or brindle.

All white.

Cardigan Welsh Corgi

Blue eyes, or partially blue eyes, in any coat color other than blue merle.

Drop ears.

Nose other than solid black except in blue merles.

Any color other than specified.

Body color predominantly white.

Entlebucher Mountain Dog

Absence of under-coat.

Blue eyes or yellow hawk eyes.

Overshot or undershot jaw.

Wry mouth.

German Shepherd Dog

Cropped or hanging ears.
Dogs with noses not predominantly black.
Undershot jaw.
Docked tail.
White dogs.
Any dog that attempts to bite the judge.

Miniature American Shepherds

Under 14 inches and over 18 inches for dogs; under 13 inches and over 17 inches for bitches. The minimum heights set forth in this breed standard shall not apply to dogs or bitches under six months of age.
Over 50 percent un-pigmented nose leather.
Undershot or overshot bite.
Other than recognized colors.
White body splashes, which means any conspicuous, isolated spot or patch of white on the area between withers and tail, on back, or sides between elbows and back of hindquarters.

Norwegian Buhund

More than ½ inch under, or one inch over the height at the highest point of the shoulder blade.
Overshot or undershot mouth.

Polish Lowland Sheepdog

Blue or yellow (bird-of-prey) eyes.
Overshot or undershot bite.

Pyrenean Shepherd

Individuals under the minimum height
Rough-Faced: males - under 15 ½ inches at the withers, females - under 15 inches at the withers.
Smooth-Faced: males - under 15 ½ inches at the withers, females - under 15 ½ inches at the withers.
Individuals exceeding the maximum height by more than ½ inch.
Rough-Faced: males - more than ½ inch above 18 ½ inches at the withers, females - more than ½ inch above 18 inches at the withers.
Smooth-Faced: males - more than ½ inch above 21 inches at the withers, females - more than ½ inch above 20 ½ inches at the withers.
Missing pigment on eye rims.
Blue eyes in an individual of coat color other than merle.
Nose other than black.
Overshot or undershot bite.
White coat color exceeding 50% of the body.

Shetland Sheepdog

Heights below or above the desired size range, i.e., 13-16 inches.
Brindle color.

Spanish Water Dog

Parti-colored, where the second color is not white.

Tri color, tan point.

Smooth or wavy coat.



Official Standard of the Australian Cattle Dog

General Appearance: The general appearance is that of a strong compact, symmetrically built working dog, with the ability and willingness to carry out his allotted task however arduous. Its combination of substance, power, balance and hard muscular condition must convey the impression of great agility, strength and endurance. Any tendency to grossness or weediness is a serious fault.

Characteristics: As the name implies the dog's prime function, and one in which he has no peer, is the control and movement of cattle in both wide open and confined areas. Always alert, extremely intelligent, watchful, courageous and trustworthy, with an implicit devotion to duty making it an ideal dog.

Temperament: The Cattle Dog's loyalty and protective instincts make it a self-appointed guardian to the stockman, his herd and his property. Whilst naturally suspicious of strangers, must be amenable to handling, particularly in the show ring. Any feature of temperament or structure foreign to a working dog must be regarded as a serious fault.

Head and Skull: The *head* is strong and must be in balance with other proportions of the dog and in keeping with its general conformation. The broad *skull* is slightly curved between the ears, flattening to a slight but definite stop. The cheeks muscular, neither coarse nor prominent with the underjaw strong, deep and well developed. The foreface is broad and well filled in under the eyes, tapering gradually to form a medium length, deep, powerful muzzle with the skull and muzzle on parallel planes. The lips are tight and clean. Nose black. **Eyes** - The eyes should be of oval shape and medium size, neither prominent nor sunken and must express alertness and intelligence. A warning or suspicious glint is characteristic when approached by strangers. Eye color, dark brown. **Ears** - The ears should be of moderate size, preferably small rather than large, broad at the base, muscular, pricked and moderately pointed neither spoon nor bat eared. The ears are set wide apart on the skull, inclining outwards, sensitive in their use and pricked when alert, the leather should be thick in texture and the inside of the ear fairly well furnished with hair. Mouth - The teeth, sound, strong and evenly spaced, gripping with a scissor-*bite*, the lower incisors close behind and just touching the upper. As the dog is required to move difficult cattle by heeling or biting, teeth which are sound and strong are very important.

Neck: The *neck* is extremely strong, muscular, and of medium length broadening to blend into the body and free from throatiness.

Forequarters: The shoulders are strong, sloping, muscular and well angulated to the upper arm and should not be too closely set at the point of the withers. The forelegs have strong, round bone, extending to the feet and should be straight and parallel when viewed from the front, but the pasterns should show flexibility with a slight angle to the forearm when viewed from the side. Although the shoulders are muscular and the bone is strong, loaded shoulders and heavy fronts will hamper correct movement and limit working ability.

Body: The length of the *body* from the point of the breast bone, in a straight line to the buttocks, is greater than the height at the withers, as 10 is to 9. The *topline* is level, back strong with ribs well sprung and carried well back not barrel ribbed. The chest is deep, muscular and moderately broad with the loins broad, strong and muscular and the flanks deep. The dog is strongly coupled.

Hindquarters: The hindquarters are broad, strong and muscular. The croup is rather long and sloping, thighs long, broad and well developed, the stifles well turned and the hocks strong and



well let down. When viewed from behind, the hind legs, from the hocks to the feet, are straight and placed parallel, neither close nor too wide apart.

Feet: The feet should be round and the toes short, strong, well arched and held close together. The pads are hard and deep, and the nails must be short and strong.

Tail: The set on of *tail* is moderately low, following the contours of the sloping croup and of length to reach approximately to the hock. At rest it should hang in a very slight curve. During movement or excitement the tail may be raised, but under no circumstances should any part of the tail be carried past a vertical line drawn through the root. The tail should carry a good brush.

Gait/Movement: The action is true, free, supple and tireless and the movement of the shoulders and forelegs is in unison with the powerful thrust of the hindquarters. The capability of quick and sudden movement is essential. Soundness is of paramount importance and stiltiness, loaded or slack shoulders, straight shoulder placement, weakness at elbows, pasterns or feet, straight stifles, cow or bow hocks, must be regarded as serious faults. When trotting the feet tend to come closer together at ground level as speed increases, but when the dog comes to rest he should stand foursquare.

Coat: The coat is smooth, a double coat with a short dense undercoat. The outer-coat is close, each hair straight, hard, and lying flat, so that it is rain-resisting. Under the body, to behind the legs, the coat is longer and forms near the thigh a mild form of breeching. On the head (including the inside of the ears), to the front of the legs and feet, the hair is short. Along the neck it is longer and thicker. A coat either too long or too short is a fault. As an average, the hairs on the body should be from 2½ to 4 centimeters (approximately 1 to 1½ inches) in length.

Color: Blue - The color should be blue, blue-mottled or blue speckled with or without other markings. The permissible markings are black, blue or tan markings on the head, evenly distributed for preference. The forelegs tan midway up the legs and extending up the front to breast and throat, with tan on jaws; the hindquarters tan on inside of hindlegs, and inside of thighs, showing down the front of the stifles and broadening out to the outside of the hindlegs from hock to toes. Tan undercoat is permissible on the body providing it does not show through the blue outer coat. Black markings on the body are not desirable.

Red Speckle - The color should be of good even red speckle all over, including the undercoat, (neither white nor cream), with or without darker red markings on the head. Even head markings are desirable. Red markings on the body are permissible but not desirable.

Size: Height - Dogs 46 to 51 centimeters (approximately 18 to 20 inches) at withers, bitches 43 to 48 centimeters (approximately 17 to 19 inches) at withers.

Faults: Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree.

Approved: January 11, 1999

Effective: February 24, 1999



Official Standard of the Australian Shepherd

General Appearance: The Australian Shepherd is an intelligent working dog of strong herding and guarding instincts. He is a loyal companion and has the stamina to work all day. He is well balanced, slightly longer than tall, of medium size and bone, with coloring that offers variety and individuality. He is attentive and animated, lithe and agile, solid and muscular without cloddiness. He has a coat of moderate length and coarseness. He has a docked or natural bobbed tail.

Size, Proportion, Substance: *Size* - The preferred height for males is 20 to 23 inches, females 18 to 21 inches. Quality is not to be sacrificed in favor of size. *Proportion* - Measuring from the breastbone to rear of thigh and from top of the withers to the ground the Australian Shepherd is slightly longer than tall. *Substance* - Solidly built with moderate bone. Structure in the male reflects masculinity without coarseness. Bitches appear feminine without being slight of bone. **Head:** The *head* is clean cut, strong and dry. Overall size should be in proportion to the body. The muzzle is equal in length or slightly shorter than the back skull. Viewed from the side the topline of the back skull and muzzle form parallel planes, divided by a moderate, well-defined stop. The muzzle tapers little from base to nose and is rounded at the tip. *Expression* - Showing attentiveness and intelligence, alert and eager. Gaze should be keen but friendly. *Eyes* are brown, blue, amber or any variation or combination thereof, including flecks and marbling. Almond shaped, not protruding nor sunken. The blue merles and blacks have black pigmentation on eye rims. The red merles and reds have liver (brown) pigmentation on eye rims. *Ears* are triangular, of moderate size and leather, set high on the head. At full attention they break forward and over, or to the side as a rose ear. Prick ears and hanging ears are severe faults. *Skull* - Top flat to slightly domed. It may show a slight occipital protuberance. Length and width are equal. Moderate well-defined stop. *Muzzle* tapers little from base to nose and is rounded at the tip. Nose - Blue merles and blacks have black pigmentation on the nose (and lips). Red merles and reds have liver (brown) pigmentation on the nose (and lips). On the merles it is permissible to have small pink spots; however, they should not exceed 25 percent of the nose on dogs over one year of age, which is a serious fault. *Teeth* - A full complement of strong white teeth should meet in a scissors *bite* or may meet in a level bite. Disqualifications - Undershot. Overshot greater than 1/8 inch. Loss of contact caused by short center incisors in an otherwise correct bite shall not be judged undershot. Teeth broken or missing by accident shall not be penalized.

Neck, Topline, Body: *Neck* is strong, of moderate length, slightly arched at the crest, fitting well into the shoulders. *Topline* - Back is straight and strong, level and firm from withers to hip joints. The croup is moderately sloped. *Body* - Chest is not broad but is deep with the lowest point reaching the elbow. The ribs are well sprung and long, neither barrel chested nor slab-sided. The underline shows a moderate tuck-up. *Tail* is straight, docked or naturally bobbed, not to exceed four inches in length.

Forequarters: *Shoulders* - Shoulder blades are long, flat, fairly close set at the withers and well laid back. The upper arm, which should be relatively the same length as the shoulder blade, attaches at an approximate right angle to the shoulder line with forelegs dropping straight, perpendicular to the ground. Legs straight and strong. Bone is strong, oval rather than round. Pastern is medium length and very slightly sloped. Front dewclaws may be removed. Feet are oval, compact with close knit, well arched toes. Pads are thick and resilient.



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Hindquarters: The width of the hindquarters is equal to the width of the forequarters at the shoulders. The angulation of the pelvis and upper thigh corresponds to the angulation of the shoulder blade and upper arm, forming an approximate right angle. Stifles are clearly defined, hock joints moderately bent. The hocks are short, perpendicular to the ground and parallel to each other when viewed from the rear. Rear dewclaws must be removed. Feet are oval, compact with close knit, well arched toes. Pads are thick and resilient.

Coat: Hair is of medium texture, straight to wavy, weather resistant and of medium length. The undercoat varies in quantity with variations in climate. Hair is short and smooth on the head, ears, front of forelegs and below the hocks. Backs of forelegs and britches are moderately feathered. There is a moderate mane and frill, more pronounced in dogs than in bitches. Non-typical coats are severe faults.

Color: Blue merle, black, red merle, red-all with or without white markings and/or tan (copper) points, with no order of preference. The hairline of a white collar does not exceed the point of the withers at the skin. White is acceptable on the neck (either in part or as a full collar), chest, legs, muzzle underparts, blaze on head and white extension from underpart up to four inches, measuring from a horizontal line at the elbow. White on the head should not predominate, and the eyes must be fully surrounded by color and pigment. Merles characteristically become darker with increasing age. Disqualifications - White body splashes, which means white on body between withers and tail, on sides between elbows and back of hindquarters in all colors.

Gait: The Australian Shepherd has a smooth, free and easy gait. He exhibits great agility of movement with a well-balanced, ground covering stride. Fore and hind legs move straight and parallel with the center line of the body. As speed increases, the feet (front and rear) converge toward the center line of gravity of the dog while the back remains firm and level. The Australian Shepherd must be agile and able to change direction or alter gait instantly.

Temperament: The Australian Shepherd is an intelligent, active dog with an even disposition; he is good natured, seldom quarrelsome. He may be somewhat reserved in initial meetings.

Faults - Any display of shyness, fear or aggression is to be severely penalized.

Disqualifications: *Undershot. Overshot greater than 1/8 inch. White body splashes, which means white on body between withers and tail, on sides between elbows and back of hindquarters in all colors.*

Approved May 14, 1991
Effective January 1, 1993



Official Standard of the Bearded Collie

Characteristics: The Bearded Collie is hardy and active, with an aura of strength and agility characteristic of a real working dog. Bred for centuries as a companion and servant of man, the Bearded Collie is a devoted and intelligent member of the family. He is stable and self-confident, showing no signs of shyness or aggression. This is a natural and unspoiled breed.

General Appearance: The Bearded Collie is a medium sized dog with a medium length coat that follows the natural lines of the body and allows plenty of daylight under the body. The body is long and lean, and, though strongly made, does not appear heavy. A bright inquiring *expression* is a distinctive feature of the breed. The Bearded Collie should be shown in a natural stance.

Head: The *head* is in proportion to the size of the dog. The *skull* is broad and flat; the stop is moderate; the cheeks are well filled beneath the eyes; the *muzzle* is strong and full; the foreface is equal in length to the distance between the stop and occiput. The nose is large and squarish. A snipy muzzle is to be penalized. (See Color section for pigmentation.) *Eyes* - The eyes are large, expressive, soft and affectionate, but not round nor protruding, and are set widely apart. The eyebrows are arched to the sides to frame the eyes and are long enough to blend smoothly into the coat on the sides of the head. (See Color section for eye color.) *Ears* - The ears are medium sized, hanging and covered with long hair. They are set level with the eyes. When the dog is alert, the ears have a slight lift at the base. *Teeth* - The teeth are strong and white, meeting in a scissors *bite*. Full dentition is desirable.

Neck: The *neck* is in proportion to the length of the body, strong and slightly arched, blending smoothly into the shoulders.

Forequarters: The shoulders are well laid back at an angle of approximately 45 degrees; a line drawn from the highest point of the shoulder blade to the forward point of articulation approximates a right angle with a line from the forward point of articulation to the point of the elbow. The tops of the shoulder blades lie in against the withers, but they slope outwards from there sufficiently to accommodate the desired spring of ribs. The legs are straight and vertical, with substantial, but not heavy, bone and are covered with shaggy hair all around. The pasterns are flexible without weakness.

Body: The body is longer than it is high in an approximate ratio of 5 to 4, length measured from point of chest to point of buttocks, height measured at the highest point of the withers. The length of the back comes from the length of the ribcage and not that of the loin. The back is level. The ribs are well sprung from the spine but are flat at the sides. The chest is deep, reaching at least to the elbows. The loins are strong. The level back line blends smoothly into the curve of the rump. A flat croup or a steep croup is to be severely penalized.

Hindquarters: The hind legs are powerful and muscular at the thighs with well bent stifles. The hocks are low. In normal stance, the bones below the hocks are perpendicular to the ground and parallel to each other when viewed from the rear; the hind feet fall just behind a perpendicular line from the point of buttocks when viewed from the side. The legs are covered with shaggy hair all around. *Tail* - The tail is set low and is long enough for the end of the bone to reach at least the point of the hocks. It is normally carried low with an upward swirl at the tip while the dog is standing. When the dog is excited or in motion, the curve is accentuated and the tail may be raised but is never carried beyond a vertical line. The tail is covered with abundant hair.



Feet: The feet are oval in shape with the soles well padded. The toes are arched and close together, and well covered with hair including between the pads.

Coat: The coat is double with the undercoat soft, furry and close. The outercoat is flat, harsh, strong and shaggy, free from wooliness and curl, although a slight wave is permissible. The coat falls naturally to either side but must never be artificially parted. The length and density of the hair are sufficient to provide a protective coat and to enhance the shape of the dog, but not so profuse as to obscure the natural lines of the body. The dog should be shown as naturally as is consistent with good grooming but the coat must not be trimmed in any way. On the head, the bridge of the nose is sparsely covered with hair which is slightly longer on the sides to cover the lips. From the cheeks, the lower lips and under the chin, the coat increases in length towards the chest, forming the typical beard. An excessively long, silky coat or one which has been trimmed in any way must be severely penalized.

Color: Coat: All Bearded Collies are born either black, blue, brown or fawn, with or without white markings. With maturity, the coat color may lighten, so that a born black may become any shade of gray from black to slate to silver, a born brown from chocolate to sandy. Blues and fawns also show shades from dark to light. Where white occurs, it only appears on the foreface as a blaze, on the skull, on the tip of the tail, on the chest, legs and feet and around the neck. The white hair does not grow on the body behind the shoulder nor on the face to surround the eyes. Tan markings occasionally appear and are acceptable on the eyebrows, inside the ears, on the cheeks, under the root of the tail, and on the legs where the white joins the main color.

Pigmentation: Pigmentation on the Bearded Collie follows coat color. In a born black, the eye rims, nose and lips are black, whereas in the born blue, the pigmentation is a blue-gray color. A born brown dog has brown pigmentation and born fawns a correspondingly lighter brown. The pigmentation is completely filled in and shows no sign of spots. **Eyes** - Eye color will generally tone with the coat color. In a born blue or fawn, the distinctively lighter eyes are correct and must not be penalized.

Size: The ideal height at the withers is 21 to 22 inches for adult dogs and 20 to 21 inches for adult bitches. Height over and under the ideal is to be severely penalized. The express objective of this criterion is to insure that the Bearded Collie remains a medium sized dog.

Gait: Movement is free, supple and powerful. Balance combines good reach in forequarters with strong drive in hindquarters. The back remains firm and level. The feet are lifted only enough to clear the ground, giving the impression that the dog glides along making minimum contact. Movement is lithe and flexible to enable the dog to make the sharp turns and sudden stops required of the sheepdog. When viewed from the front and rear, the front and rear legs travel in the same plane from the shoulder and hip joint to pads at all speeds. Legs remain straight, but feet move inward as speed increases until the edges of the feet converge on a center line at a fast trot.

Serious Faults: Snipy muzzle. Flat croup or steep croup. Excessively long, silky coat. Trimmed or sculptured coat. Height over or under the ideal.

Approved August 9, 1978



Official Standard of the Beauceron

General Appearance: The Beauceron is an old and distinct French breed of herding dog, developed solely in France with no foreign crosses. Dogs were bred and selected for their aptitude to herd and guard large flocks of sheep as well as for their structure and endurance. Beaucerons were used to move herds of 200 to 300 head traveling up to 50 miles per day without showing signs of exhaustion. The ideal Beauceron is a well balanced, solid dog of good height and well muscled without heaviness or coarseness. The whole conformation gives the impression of depth and solidity without bulkiness, exhibiting the strength, endurance and agility required of the herding dog. He is alert and energetic with a noble carriage. A formidable dog with a frank and unwavering expression, he always demands respect wherever he goes. Dogs are characteristically larger throughout with a larger frame and heavier bone than bitches. Bitches are distinctly feminine, but without weakness in substance or structure. The Beauceron should be discerning and confident. He is a dog with spirit and initiative, wise and fearless with no trace of timidity. Intelligent, easily trained, faithful, gentle and obedient. The Beauceron possesses an excellent memory and an ardent desire to please his master. He retains a high degree of his inherited instinct to guard home and master. Although he can be reserved with strangers, he is loving and loyal to those he knows. Some will display a certain independence. He should be easily approached without showing signs of fear.

Size, Proportion, Substance: *Size* - males 25½ to 27½ inches; bitches 24 to 26½ inches at the withers. Disqualification - Height outside of maximum or minimum limits. *Proportion* - The Beauceron is medium in all its proportions, harmoniously built with none of its regions exaggerated in shortness or length. The length of body, measured from the point of the shoulder to the point of the buttock, is slightly greater than the height at the withers. Bitches can be slightly longer than dogs. Correct proportion is of primary importance, as long as size is within the standard's range. *Substance* - Powerful, well built, well muscled, without any sign of heaviness or clumsiness. Dogs lacking substance should be severely penalized.

Head: The *head* is long, well chiseled with harmonious lines without weakness. The head must be in proportion with the body, measured from the tip of the nose to the occiput it is about 40 percent of the height at the withers. The height and width of the head are each slightly less than half its total length. The skull and muzzle are of equal length. *Expression* - The gaze is frank, alert, and confident. *Eyes* - The eyes are horizontal and slightly oval in shape. The eyes must be dark brown, never lighter than dark hazel. For the Harlequin, walleye is acceptable.

Disqualifications - Yellow eyes. Walleye in the Black and Tan. *Ears* - The ears are set high, and may be cropped or natural. The cropped ear is carried upright and is neither convergent nor divergent, pointing slightly forward. The well-carried ear is one whose middle falls on an imaginary line in prolongation of the sides of the neck. The natural ears are half pricked or drop-ears, they stand off the cheeks. Natural ears are flat and rather short, their length is equal to half the length of the head. Disqualification - Natural ears carried upright and rigid. *Skull* - The skull is flat or slightly rounded near the sides of the head. The median groove is only slightly marked and the occipital protuberance can be seen on the summit of the skull. *Stop* - The stop is only slightly pronounced and equidistant from the occiput and the tip of the nose. *Muzzle* - The muzzle must not be narrow, pointed, or excessively broad in width. *Planes* - Seen in profile the top lines of the skull and muzzle are parallel, and the junction of the two forms a slightly pronounced stop midway between the occiput and the tip of the nose. *Nose* - The nose is



proportionate to the muzzle, well developed and always black. In profile, the nose must be in line with the upper lip. Disqualifications - Split nose, nose color other than black or with unpigmented areas. Lips - The lips are firm and always well pigmented. The upper lip overlaps the lower lip without any looseness. At their juncture, the lips form very slight but firm flews. Teeth - A full complement of strong white teeth, evenly set, and meeting in a scissors bite. Disqualifications - Overshot or undershot with loss of contact; absence of three or more teeth (the first premolars not counting).

Neck, Topline and Body: *Neck* - The neck is muscular, of good length, united harmoniously with the shoulders, enabling the head to be carried proudly while standing in an alert posture.

Topline - The back is straight and strong. The withers are well defined. The loin is broad, short and muscular. The croup is well muscled and slightly sloped in the direction of the attachment of the tail. *Body* - The length of the body from the point of the shoulder to the point of the buttock is slightly more than the height of the dog at the withers. Chest - The chest is wide, deep, long, and descends to the point of the elbow. The girth of the chest is greater than the height at the withers by more than 20 percent. Ribs - The ribcage extends well back with long, flexible, and moderately curved ribs. The abdomen is moderately drawn up but still presents good volume.

Tail - The tail is strong at the base, carried down, descending at least to the point of the hock, forming into a slight J without deviating to the right or to the left. In action, the tail can be carried higher, becoming an extension of the topline. Disqualification - Docked tail, or tail carried over the back.

Forequarters: The construction of the forequarters is of the utmost importance, determining the dog's ability to work and his resistance to fatigue. The legs are vertical when viewed from the front or in profile. Shoulder - The shoulders are moderately long, muscular but not loaded, with good layback. Forearm - The forearms are muscular. Feet - The feet are large, round, and compact with black nails. The pads are firm yet supple.

Hindquarters: The angulation of the hindquarters is balanced with the forequarters. The hindquarters are powerful, providing flexible, almost tireless movement. They are vertical when viewed from profile and from behind. Legs - The thighs are wide and muscled. Hock joint is substantial, not too close to the ground, the point situated roughly at ¼ the height at the withers, forming a well open angle with the second thigh. Metatarsals are upright, slightly further back than the point of the buttock. When viewed from behind, metatarsals are perpendicular to the ground and parallel to each other. Feet - The feet are large, round, compact, and the rear toes turn out very slightly. Dewclaws - Double dewclaws form well separated "thumbs" with nails, placed rather close to the foot. Disqualification - Anything less than double dewclaws on each rear leg.

Coat: Outer coat is 1¼ to 1½ inches, coarse, dense and lying close to the body. It is short and smooth on the head, ears and lower legs. The hair is somewhat longer around the neck. The tail and back of thighs are lightly fringed. The undercoat is short, fine, dense and downy, mouse gray in color and does not show through the outer coat. The Beauceron is exhibited in the natural condition with no trimming. Disqualification - Shaggy coat.

Colors: *Black and Tan* - The black is very pure; the tan markings are squirrel red; the markings are: dots above the eyes; on the sides of the muzzle, fading off on the cheeks, never reaching the underside of the ears; two spots on the chest are preferred to a breastplate; on the throat; under the tail; on the legs the markings extend from the feet to the pasterns, progressively lessening, though never covering more than one-third of the leg, rising slightly higher on the inside of the



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leg. Some white hairs on the chest are tolerated. **Gray, Black and Tan (Harlequin)** - Black and Tan base color with a pattern of blue-gray patches distributed evenly over the body and balanced with the base color, sometimes with a predominance of black. Disqualifications - Any color other than Black and Tan or Harlequin. Complete absence of markings. Well-defined, quite visible white spot on the chest 1 inch in diameter or larger. In the Harlequin: too much gray; black on one side of body and gray on the other; head entirely gray.

Gait: Movement is fluid and effortless, covering ground in long reaching strides (extended trot). Strong, supple movement is essential to the sheepdog. In movement the head is lowered approaching the level of the topline. Dogs with clumsy or inefficient gait must be penalized.

Temperament: Frank approach and self-assured; never mean, timid, or worried. Although reserved with strangers, the character of the Beauceron should be gentle and fearless. Any display of fear or unjustifiable aggression is not to be tolerated.

Faults: Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree.

Note: Males must have two normal testicles properly descended into the scrotum.

Disqualifications: *Height outside of maximum or minimum limits. Split nose, nose color other than black or with unpigmented areas. Overshot or undershot with loss of contact; absence of three or more teeth (first premolars not counting). Yellow eyes. Walleye in the Black and Tan. Natural ears carried upright and rigid. Docked tail, or tail carried over the back. Anything less than double dewclaws on each rear leg. Shaggy coat. Any color other than Black and Tan or Harlequin. Complete absence of markings.*

Well-defined, quite visible white spot on the chest 1 inch in diameter or larger. In the Harlequin: too much gray; black on one side of body and gray on the other; head entirely gray.

Approved: August 8, 2006

Effective: October 1, 2006



Official Standard of the Belgian Malinois

General Appearance: The Belgian Malinois is a well balanced, square dog, elegant in appearance with an exceedingly proud carriage of the head and neck. The dog is strong, agile, well muscled, alert, and full of life. He stands squarely on all fours and viewed from the side, the topline, forelegs, and hind legs closely approximate a square. The whole conformation gives the impression of depth and solidity without bulkiness. The male is usually somewhat more impressive and grand than his female counterpart, which has a distinctly feminine look.

Size, Proportion, Substance: Males are 24 to 26 inches in height; females are 22 to 24 inches; measurement to be taken at the withers. Males under 23 inches or over 27 inches and females under 21 inches or over 25 inches are to be disqualified. The length, measured from the point of the breastbone to the point of the rump, should equal the height, but bitches may be slightly longer. A square dog is preferred. Bone structure is moderately heavy in proportion to height so that the dog is well balanced throughout and neither spindly or leggy nor cumbersome and bulky.

Head: The *head* is clean-cut and strong without heaviness; overall size is in proportion to the body. The *expression* should indicate alertness, attention and readiness for activity, and the gaze is intelligent and questioning. The *eyes* are brown, preferably dark brown, medium size, slightly almond shaped, not protruding. Eye rims are black. The *ears* approach the shape of an equilateral triangle and are stiff, erect, and in proportion to the head in size. The outer corner of the ear should not come below the center of the eye. Ears hanging as on a hound, or semi-prick ears are disqualifications. The top of the *skull* is flattened rather than rounded with the width approximately the same as the length but no wider. The stop is moderate. The *muzzle* is moderately pointed, avoiding any tendency to snipiness, and approximately equal in length to the topskull. The planes of the muzzle and topskull are parallel. The jaws are strong and powerful. The nose is black without discolored areas. The lips are tight and black with no pink showing on the outside. The Belgian Malinois has a full complement of strong, white teeth, that are evenly set and meet in a scissors or level *bite*. Overshot and undershot bites are a fault. An undershot bite in which two or more of the upper incisors lose contact with two or more of the lower incisors is a disqualification. One or more missing teeth is a serious fault.

Neck, Topline, Body: The *neck* is round and of sufficient length to permit the proud carriage of the head. It should taper from the body to the head. The *topline* is generally level. The withers are slightly higher and slope into the back which must be level, straight and firm from withers to hip joint. The croup is medium long, sloping gradually. The *body* should give the impression of power without bulkiness. The chest is not broad but is deep with the lowest point reaching the elbow. The underline forms a smooth ascendant curve from the lowest point of the chest to the abdomen. The abdomen is moderately developed, neither tucked up nor paunchy. The loin section, viewed from above, is relatively short, broad and strong, and blends smoothly into the back. The *tail* is strong at the base, the bone reaching to the hock. In action it is raised with a curve, which is strongest towards the tip, without forming a hook. A cropped or stumped tail is a disqualification.

Forequarters: The forequarters are muscular without excessive bulkiness. The shoulder is long and oblique, laid flat against the body, forming a sharp angle with the upper arm. The legs are straight, strong, and parallel to each other. The bone is oval rather than round. Length and substance are well in proportion to the size of the dog. The pastern is of medium length, strong, and very slightly sloped. Dewclaws may be removed. The feet are round (cat footed) and well



padded with the toes curved close together. The nails are strong and black except that they may be white to match white toe tips.

Hindquarters: Angulation of the hindquarters is in balance with the forequarters; the angle at the hock is relatively sharp, although the Belgian Malinois should not have extreme angulation. The upper and lower thigh bones should approximately parallel the shoulder blade and upper arm respectively. The legs are in proportion to the size of the dog; oval bone rather than round. Legs are parallel to each other. The thighs should be well muscled. Dewclaws, if any, should be removed. Metatarsi are of medium length, strong, and slightly sloped. The hind feet may be slightly elongated, with toes curved close together and well padded. Nails are strong and black except that they may be white to match white toe tips.

Coat: The coat should be comparatively short, straight, hard enough to be weather resistant, with dense undercoat. It should be very short on the head, ears, and lower legs. The hair is somewhat longer around the neck where it forms a collarette, and on the tail and backs of the thighs. The coat should conform to the body without standing out or hanging down.

Color: The basic coloring is a rich fawn to mahogany, with black tips on the hairs giving an overlay appearance. The mask and ears are black. The underparts of the body, tail and breeches are lighter fawn, but washed-out fawn color on the body is a fault. Color should be considered a finishing point, not to take precedence over structure or temperament. The tips of the toes may be white, and a small white spot on the breastbone/prosternum is permitted, not to extend to the neck. White markings, except as noted, are faulted.

Gait: The movement is smooth, free and easy, seemingly never tiring, exhibiting facility of movement rather than a hard driving action. The Belgian Malinois single tracks at a fast gait, the legs, both front and rear, converging toward the center line of gravity, while the topline remains firm and level, parallel to the line of motion with no crabbing. The breed shows a marked tendency to move in a circle rather than a straight line.

Temperament: Correct temperament is essential to the working character of the Belgian Malinois. The breed is confident, exhibiting neither shyness nor aggressiveness in new situations. The dog may be reserved with strangers but is affectionate with his own people. He is naturally protective of his owner's person and property without being overly aggressive. The Belgian Malinois possesses a strong desire to work and is quick and responsive to commands from his owner. Faulty temperament is strongly penalized.

Faults: The degree to which a dog is penalized should depend upon the extent to which the dog deviates from the standard and the extent to which the particular fault would actually affect the working ability of the dog.

Disqualifications: *Males under 23 inches or over 27 inches and females under 21 inches or over 25 inches. Ears hanging as on a hound, or semi-prick ears. An undershot bite in which two or more of the upper incisors lose contact with two or more of the lower incisors. A cropped or stumped tail.*

Approved July 10, 1990
Effective August 29, 1990



Official Standard of the Belgian Sheepdog

General Appearance: The first impression of the Belgian Sheepdog is that of a well balanced, square dog, elegant in appearance, with an exceedingly proud carriage of the head and neck. He is a strong, agile, well muscled animal, alert and full of life. His whole conformation gives the impression of depth and solidity without bulkiness. The male dog is usually somewhat more impressive and grand than his female counterpart. The bitch should have a distinctly feminine look. Faults - Any deviation from these specifications is a fault. In determining whether a fault is minor, serious, or major, these two factors should be used as a guide: 1. The extent to which it deviates from the standard. 2. The extent to which such deviation would actually affect the working ability of the dog.

Size, Proportion, Substance: Males should be 24 to 26 inches in height and females 22 to 24 inches, measured at the withers. Males under 22½ or over 27½ inches in height and females under 20½ or over 25½ inches in height shall be disqualified. The length, measured from point of breastbone to point of rump, should equal the height. Bitches may be slightly longer. Bone structure should be moderately heavy in proportion to his height so that he is well balanced throughout and neither spindly or leggy nor cumbersome and bulky. The Belgian Sheepdog should stand squarely on all fours. Side view - The topline, front legs, and back legs should closely approximate a square.

Head: Clean-cut and strong, overall size should be in proportion to the body. *Expression* indicates alertness, attention, readiness for activity. Gaze should be intelligent and questioning. *Eyes* brown, preferably dark brown. Medium size, slightly almond shaped, not protruding. *Ears* triangular in shape, stiff, erect, and in proportion to the head in size. Base of the ear should not come below the center of the eye. Ears hanging (as on a hound) shall disqualify. *Skull* - Top flattened rather than rounded. The width approximately the same, but not wider than the length. Stop moderate. *Muzzle* moderately pointed, avoiding any tendency to snipiness, and approximately equal in length to that of the top skull. The jaws should be strong and powerful. Nose black without spots or discolored areas. The lips should be tight and black, with no pink showing on the outside. Teeth - A full complement of strong, white teeth, evenly set. Should not be overshot or undershot. Should have either an even *bite* or a scissors bite.

Neck, Topline, Body: *Neck* round and rather outstretched, tapered from head to body, well muscled, with tight skin. *Topline* - The withers are slightly higher and slope into the back, which must be level, straight, and firm from withers to hip joints. Chest not broad, but deep. The lowest point should reach the elbow, forming a smooth ascendant curve to the abdomen. Abdomen - Moderate development. Neither tucked up nor paunchy. The loin section, viewed from above, is relatively short, broad and strong, but blending smoothly into the back. The croup is medium long, sloping gradually. *Tail* strong at the base, bone to reach hock. At rest the dog holds it low, the tip bent back level with the hock. When in action he raises it and gives it a curl, which is strongest toward the tip, without forming a hook. Cropped or stump tail shall disqualify.

Forequarters: Shoulder long and oblique, laid flat against the body, forming a sharp angle (approximately 90 degrees) with the upper arm. Legs straight, strong and parallel to each other. Bone oval rather than round. Development (length and substance) should be well proportioned to the size of the dog. Pastern medium length, strong, and very slightly sloped. Feet round (cat footed), toes curved close together, well padded. Nails strong and black, except that they may be white to match white toe tips.



Hindquarters: Legs - Length and substance well proportioned to the size of the dog. Bone oval rather than round. Legs are parallel to each other. Thighs broad and heavily muscled. The upper and lower thigh bones approximately parallel the shoulder blade and upper arm respectively, forming a relatively sharp angle at stifle joint. The angle at the hock is relatively sharp, although the Belgian Sheepdog does not have extreme angulation. Metatarsus medium length, strong and slightly sloped. Dewclaws, if any, should be removed. Feet slightly elongated. Toes curved close together, well padded. Nails strong and black, except that they may be white to match white toe tips.

Coat: The guard hairs of the coat must be long, well fitting, straight and abundant. They should not be silky or wiry. The texture should be a medium harshness. The undercoat should be extremely dense, commensurate, however, with climatic conditions. The Belgian Sheepdog is particularly adaptable to extremes of temperature or climate. The hair is shorter on the head, outside of the ears, and lower part of the legs. The opening of the ear is protected by tufts of hair.

Ornamentation - Especially long and abundant hair, like a collarette, around the neck; fringe of long hair down the back of the forearm; especially long and abundant hair trimming the hindquarters, the breeches; long, heavy and abundant hair on the tail.

Color: Black. May be completely black, or may be black with white, limited as follows: Small to moderate patch or strip on forechest. Between pads of feet. On tips of hind toes. On chin and muzzle (frost may be white or gray). On tips of front toes - allowable, but a fault.

Disqualification - Any color other than black, except for white in specified areas. Reddening due to climatic conditions in an otherwise correct coat should not be grounds for disqualification.

Gait: Motion should be smooth, free and easy, seemingly never tiring, exhibiting facility of movement rather than a hard driving action. He tends to single track on a fast gait; the legs, both front and rear, converging toward the center line of gravity of the dog. The backline should remain firm and level, parallel to the line of motion, with no crabbing. He shows a marked tendency to move in a circle rather than a straight line.

Temperament: The Belgian Sheepdog should reflect the qualities of intelligence, courage, alertness and devotion to master. To his inherent aptitude as a guardian of flocks should be added protectiveness of the person and property of his master. He should be watchful, attentive, and always in motion when not under command. In his relationship with humans, he should be observant and vigilant with strangers, but not apprehensive. He should not show fear or shyness. He should not show viciousness by unwarranted or unprovoked attack. With those he knows well, he is most affectionate and friendly, zealous of their attention, and very possessive. Viciousness is a disqualification.

Disqualifications: *Males under 22½ or over 27½ inches in height and females under 20½ or over 25½ inches in height. Ears hanging (as on a hound). Cropped or stump tail. Any color other than black.*

Viciousness.

Approved December 11, 1990
Effective January 30, 1991



Official Standard of the Belgian Tervuren

General Appearance: The first impression of the Belgian Tervuren is that of a well-balanced, medium-size dog, elegant in appearance, standing squarely on all fours, with proud carriage of head and neck. He is strong, agile, well-muscled, alert and full of life. He gives the impression of depth and solidity without bulkiness. The male should appear unquestionably masculine; the female should have a distinctly feminine look and be judged equally with the male. The Belgian Tervuren is a *natural* dog and there is no need for excessive posing in the show ring. The Belgian Tervuren reflects the qualities of intelligence, courage, alertness and devotion to master. In addition to his inherent ability as a herding dog, he protects his master's person and property without being overtly aggressive. He is watchful, attentive, and usually in motion when not under command. The Belgian Tervuren is a herding dog and versatile worker. The highest value is to be placed on qualities that maintain these abilities, specifically, correct temperament, gait, bite and coat.

Size, Proportion, Substance: The ideal male is 24 to 26 inches in height and female 22 to 24 inches in height measured at the withers. Dogs are to be penalized in accordance to the degree they deviate from the ideal. Males under 23 inches or over 26½ inches or females under 21 inches or over 24½ inches are to be disqualified. The body is square; the length measured from the point of shoulder to the point of the rump approximates the height. Females may be somewhat longer in body. Bone structure is medium in proportion to height, so that he is well-balanced throughout and neither spindly or leggy nor cumbersome and bulky.

Head: Well-chiseled, skin taut, long without exaggeration. *Expression* intelligent and questioning, indicating alertness, attention and readiness for action. *Eyes* dark brown, medium-size, slightly almond shape, not protruding. Light, yellow or round eyes are a fault. *Ears* triangular in shape, well-cupped, stiff, erect; height equal to width at base. Set high, the base of the ear does not come below the center of the eye. Hanging ears, as on a hound, are a disqualification. *Skull and muzzle* measuring from the stop are of equal length. Overall size is in proportion to the body, top of skull flattened rather than rounded, the width approximately the same as but not wider than the length. Stop moderate. The topline of the muzzle is parallel to the topline of the skull when viewed from the side. Muzzle moderately pointed, avoiding any tendency toward snipiness or cheekiness. Jaws strong and powerful. Nose black without spots or discolored areas. Nostrils well defined. Lips tight and black, no pink showing on the outside when mouth is closed. Teeth - Full complement of strong white teeth, evenly set, meeting in a scissors or a level *bite*. Overshot and undershot teeth are a fault. An undershot bite such that there is a complete loss of contact by all the incisors is a disqualification. Broken or discolored teeth should not be penalized. Missing teeth are a fault. Four or more missing teeth are a serious fault.

Neck, Topline, Body: *Neck* round, muscular, rather long and elegant, slightly arched and tapered from head to body. Skin well-fitting with no loose folds. Withers accentuated. *Topline* level, straight and firm from withers to croup. *Body* - Croup medium long, sloping gradually to the base of the tail. Chest not broad without being narrow, but deep; the lowest point of the brisket reaching the elbow, forming a smooth ascendant curve to the abdomen. Abdomen moderately developed, neither tucked up nor paunchy. Ribs well-sprung but flat on the sides. Loin section viewed from above is relatively short, broad and strong, but blending smoothly into the back. *Tail* strong at the base, the last vertebra to reach at least to the hock. At rest the dog



holds it low, the tip bent back level with the hock. When in action, he may raise it to a point level with the topline giving it a slight curve, but not a hook. Tail is not carried above the backline nor turned to one side. A cropped or stump tail is a disqualification.

Forequarters: Shoulders long, laid back 45 degrees, flat against the body, forming a right angle with the upper arm. Top of the shoulder blades roughly two thumbs width apart. Upper arms should move in a direction exactly parallel to the longitudinal axis of the body. Forearms long and well-muscled. Legs straight and parallel, perpendicular to the ground. Bone oval rather than round. Pasterns short and strong, slightly sloped. Dewclaws may be removed. Feet rounded, cat footed, turning neither in nor out, toes curved close together, well-padded, strong nails.

Hindquarters: Legs powerful without heaviness, moving in the same pattern as the limbs of the forequarters. Bone oval rather than round. Thighs broad and heavily muscled. Stifles clearly defined, with upper shank at right angles to hip bones. Hocks moderately bent. Metatarsi short, perpendicular to the ground, parallel to each other when viewed from the rear. Dewclaws are removed. Feet slightly elongated, toes curved close together, heavily padded, strong nails.

Coat: The Belgian Tervuren is particularly adaptable to extremes of temperature or climate. The guard hairs of the coat must be long, close-fitting, straight and abundant. The texture is of medium harshness, not silky or wiry. Wavy or curly hair is a fault. The undercoat is very dense, commensurate, however, with climatic conditions. The hair is short on the head, outside the ears, and on the front part of the legs. The opening of the ear is protected by tufts of hair.

Ornamentation consists of especially long and abundant hair, like a collarette around the neck, particularly on males; fringe of long hair down the back of the forearm; especially long and abundant hair trimming the breeches; long, heavy and abundant hair on the tail. *The female rarely has as long or as ornamented a coat as the male. This disparity must not be a consideration when the female is judged against the male.*

Color: *Body* rich fawn to russet mahogany with black overlay is ideal and preferred. Predominate color that is pale, washed out cream or gray is a fault. The coat is characteristically double pigmented whereby the tips of fawn hairs are blackened. Belgian Tervuren characteristically become darker with age. On mature males, this blackening is especially pronounced on the shoulders, back and rib section. Blackening in patches is a fault. Although allowance should be made for females and young males, absence of blackening in mature dogs is a serious fault. *Chest* is normally black, but may be a mixture of black and gray. White is permitted on the chest/sternum only, not to extend more than 3 inches above the prosternum, and not to reach either point of shoulder. *Face* has a black mask and the ears are mostly black. A face with a complete absence of black is a serious fault. Frost or white on chin or muzzle is normal. The underparts of the body, tail, and *breeches* are cream, gray, or light beige. The *tail* typically has a darker or black tip. *Feet* - The tips of the toes may be white. Nail color may vary from black to transparent. Solid black, solid liver or any area of white except as specified on the chest, tips of the toes, chin and muzzle are disqualifications.

Gait: Lively and graceful, covering the maximum ground with minimum effort. Always in motion, seemingly never tiring, he shows ease of movement rather than hard driving action. He single tracks at a fast gait, the legs both front and rear converging toward the centerline of gravity of the dog. Viewed from the side he exhibits full extension of both fore and hindquarters. The backline should remain firm and level, parallel to the line of motion. His natural tendency is to move in a circle, rather than a straight line. Padding, hackneying, weaving, crabbing and



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similar movement faults are to be penalized according to the degree with which they interfere with the ability of the dog to work.

Temperament: In his relationship with humans he is observant and vigilant with strangers, but not apprehensive. He does not show fear or shyness. He does not show viciousness by unwarranted or unprovoked attack. He must be approachable, standing his ground and showing confidence to meet overtures without himself making them. With those he knows well, he is most affectionate and friendly, zealous for their attention and very possessive.

Faults: Any deviation from these specifications is a fault. In determining whether a fault is minor, serious, or major, these two factors should be used as a guide: 1. The extent to which it deviates from the standard. 2. The extent to which such deviation would actually affect the working ability of the dog.

Disqualifications: *Males under 23 inches or over 26½ inches or females under 21 inches or over 24½ inches. Hanging ears, as on a hound. An undershot bite such that there is a complete loss of contact by all the incisors. A cropped or stump tail. Solid black, solid liver or any area of white except as specified on the chest, tips of the toes, chin, and muzzle.*

Approved January 9, 2007

Effective March 1, 2007



Official Standard of the Bergamasco

General Appearance: The Bergamasco is a muscular, heavy-boned herding dog with a large head and a thick tail that hangs down to the hock and curves slightly upward at the end. The entire dog is covered with an abundant coat that forms mats. The Bergamasco is compact in profile but is just slightly longer than tall.

The Bergamasco's characteristic feature is its unique coat, made up of three types of hair. The coat forms flocks (strands of hair weaved together creating flat layers of felted hair) or loose mats, which cover the dog's body and legs, and protect the dog from weather and predators. The hair on the head is typically long and hangs over the eyes.

Size, Proportion, Substance: Dogs stand 23½ inches and bitches 22 inches, measured at the withers. One inch taller or shorter than the ideal is acceptable. Males weigh between 70 and 84 pounds. Females weigh between 57 and 71 pounds. The Bergamasco is a muscular, heavy-boned herding dog with plenty of substance. The Bergamasco is very slightly longer than tall, with the length of body measured from point of shoulder to point of buttocks about 5 to 6 percent longer than the height measured at the withers. Disqualification - Height under 22½ inches and over 24½ inches in a male; under 21 inches and over 23 inches in a female.

Head: The *head* is long, more or less, proportionate to the size of the dog, with the skull and muzzle of equal length, parallel to one another, and joined at a pronounced stop. The skin on the head is tight with no wrinkles. **Eyes** - The eyes are large, oval, and set just slightly obliquely. Eye color is brown, with the darkness of the color varying with the color of the coat. The eye rims are tight-fitting and black. The expression is attentive and calm. Disqualifications - Any lack of pigmentation of the eye rims; one (or two) full blue eye. **Ears** - The ears are soft and thin and hang down on either side of the face. The ears are set on high. At its widest point, the ear is from 2½ to 3 inches wide. Ear length does not exceed half the length of the head, and shorter is preferred. The top two-thirds of the ear is triangular in shape, with slightly rounded tips. When the dog is alert, the ears prick up at the base, with the top two-thirds semi-drooping. Viewed from the side, the ears appear to be an extension of the curve of the back of the neck. The ears are covered with soft, slightly wavy hair, forming fringes at the tip. **Skull** - The skull is slightly domed between the ears and rounded at the forehead. The skull is about as wide as it is long, and features a prominent occiput and a marked median furrow. **Muzzle** - The depth and width of the muzzle, measured at midpoint, are each about half the length of the muzzle. The muzzle is blunt, tapering only slightly toward the nose. The muzzle is parallel to the skull. **Nose** - The nose is large and black, with big, well-opened nostrils. In profile, the nose is on the same line as the top of the muzzle and does not extend beyond the forepart of the muzzle. Disqualification - Dudley nose. **Lips** - The lips are tight and of black pigment. The inner corner of the mouth reaches back to a vertical line drawn down from the outside corner of the eye. **Bite and Teeth** - The jaw is wide with a full complement of strong, evenly spaced, white teeth meeting in a scissors bite. The line of the incisors is straight and perpendicular to the outside lines of the jaw. Disqualifications - Overshot, with a space greater than ¼ inch between the outer surface of the lower incisors and the inner surface of the upper incisors, or undershot.

Neck, Topline, Body: **Neck** - The neck is strong, slightly arched, and, measured from the nape to the forward edge of the withers, should be about 20 percent shorter than the length of the head. There is no dewlap. The hair on the neck forms a thick collar. **Body and Topline** - The line of the back inclines very slightly downward from prominent withers to a strong, broad back. The loin is



well-muscled and broad. The croup is slightly sloping, about 35 degrees downward from the horizontal. Chest and Ribs - The ribs are well-sprung and let down to the elbows. The depth of the rib cage is equal to half the dog's height at the withers. Tuck-up - Tuck-up is nearly absent. **Tail** - The tail is natural and is uncut, thick at the base, and tapering to the tip. When the dog is in repose, the tail just reaches to the hock, with the bottom third of the tail forming a hook. When the dog is in action, the tail is raised in a curve with the crook raised above the level of the back.

Forequarters: Shoulders - The shoulders are massive and strong. The shoulder blade is moderately laid back, about 60 degrees from the horizontal. The shoulder blades should be tightly knit. Upper Arm - The upper arm is just slightly longer than the shoulder blade. The angle formed by humerus and shoulder blade is about 115 degrees. Forelegs - The vertical forearm is about the same length as the upper arm and is placed so that the point of the elbow is on a vertical line falling from the tops of the shoulder blade. The elbows are neither close to the body nor out. The wrist follows the vertical line of the forearm and is very mobile. The pasterns are straight when viewed from the front, and slightly sloping when viewed from the side (10 percent from vertical). Feet - The front feet are oval, with toes well knit and arched. The feet are well feathered with hair, including between the toes. Dewclaws may be removed. Pads - The pads of the feet are thick and dark with a tight skin. Nails - The toenails are strong and black.

Hindquarters: Pelvis slopes at 35 degrees from horizontal. Upper Thigh - The upper thigh is long, wide, and well muscled. The upper thigh slopes downward and forward at a 95 degree angle from the pelvis. Lower Thigh - The lower thigh is as long as the upper, with strong bone and lean muscles. It slopes downward and backward, forming an angle of about 105 to 110 degrees at the stifle (femur-tibia). There is a well-defined furrow between the tendon and the bone above the hock. Hocks - The distance from the point of hock to the ground is no less than 25 percent of the height at the withers. Viewed from behind, the rear pasterns should be vertical and parallel to one another. Viewed from the side, the rear pasterns are vertical and placed so that the hocks just slightly extend past a vertical line dropped from the point of buttock. The angle of the hock joint (tibio-tarsal) is about 130 to 135 degrees. Feet - Rear feet are the same as forefeet except slightly smaller. Rear dewclaws are removed.

Coat: The Bergamasco coat is made up of three types of hair: Undercoat, "goat hair," and outer coat. The undercoat is short, dense, and of fine texture. It is oily to the touch and forms a waterproof layer against the skin. The "goat hair" is long, straight, and rough in texture. The outer coat is woolly and somewhat finer in texture than the "goat hair." The "goat hair" and outer coat are not distributed evenly over the dog and it is this pattern of distribution that is responsible for the formation of the characteristic flocks (strands of hair weaved together creating flat layers of felted hair). Each flock of hair ranges in width anywhere from inch and half to three inches wide. The coat from the withers down to the midpoint of the body is mostly "goat hair" which forms a smooth saddle in that region. On the back of the body and the legs, the woolly outer coat is abundant and mingles with the reduced quantity of "goat hair" in that region to form the flocks. The flocks are larger at the base than the end, flat, irregular in shape, and may sometimes open in a fan-shape. The hair on the legs also hangs in flocks rather than feathering. The flocks are never combed out. The hair on the head is mostly "goat hair" but is somewhat less rough in texture and hangs over the eyes.



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Color: Solid gray or gradations of gray (including merle) up to and including solid black, provided it is not shiny or lustrous. Color also includes shadings only of isabella and fawn at the lower part of floes (as a result of discoloration of old hair, not as a base color), Solid white is not allowed but white markings are acceptable if they cover no more than one-fifth of the body. Disqualification - White on more than one-fifth of the total area of the body.

Gait: Because a herding dog is required to be in constant motion while the flock is being driven, correct, efficient movement is essential. The natural and preferred gait for the Bergamasco to achieve a calm and balance movement while preserving energy is a free, extended, elastic (slow) trot, with both front and rear feet remaining close to the ground. Pasterns are supple and flex freely. When moving, the dog's head moves forward so that the head is nearly even with the backline.

Temperament: The Bergamasco is a vigilant guard, with a strong protective instinct. It is naturally stubborn and will persevere with a task until done. The Bergamasco is a very intelligent animal, courageous but not aggressive without cause. The Bergamasco's patient, quiet, and eager-to-please nature makes him an excellent companion, but he requires a lot of space.

Disqualifications: *Height under 22½ inches and over 24½ inches in a male; under 21 inches and over 23 inches in a female. Any lack of pigmentation of the eye rims. One (or two) full blue eye. Dudley nose. Overshot, with a space greater than ⅛ inch between the outer surface of the lower incisors and the inner surface of the upper incisors, or undershot. White on more than one-fifth of the total area of the body.*

Approved February 12, 2010
Effective January 1, 2011



Official Standard of the Berger Picard

General Appearance: The Berger Picard is an ancient breed developed by the farmers and sheep herders of the Picardy region of northern France. They are medium-sized, sturdily built & well-muscled without being bulky, slightly longer than tall, with distinctive erect natural ears, wiry coat of moderate length, and a tail reaching to the hock and ending in a J-hook. Movement is free and easy, efficient, and tireless to allow them to work all day on the farm and in the fields. They are lively and alert, observant, quietly confident, and can be aloof with strangers, but should not be timid or nervous. This is a rustic, working shepherd's dog, without exaggeration or refinement.

Size, Proportion, Substance: *Size* – Males 23½ to 25½ inches, females 21½ to 23½ inches at the highest point of the withers. Up to 1 inch above or below limits shall be faulted. Disqualification - males under 22½ or over 26½ inches, and females under 20½ or over 24½ inches. *Proportion* - Measured from the point of shoulder to point of rump, the Picard should be slightly longer than the height at the highest point of the withers. Bitches may be slightly longer than dogs. Body length should be about 10 percent more than height. The distance from the withers to the elbow equals the distance from the elbow to the ground. *Substance* - Bone should be sturdy and strong, and this framework is well-muscled without ever being bulky or ponderous. Must be sufficient to support work in the field all day, but not so massive as to interfere with free, efficient, light-footed movement.

Head: *Head* - Strong, without being massive; rectangular overall and narrowing slightly from ears to the eyes, and again from eyes to nose when viewed from above. The correct length of head, measured from occiput to nose, should be about the same length as the neck. Muzzle and top skull should be of equal length, and form parallel planes when viewed in profile, separated by a slight, sloping stop. *Expression* - Alert and observant, spirited, confident, pleasant. *Eyes* - Medium size, oval shaped and turned forward; neither round nor protruding. Eye color is medium to dark brown, but never lighter than hazel. Darker eye color is preferred. Eye rims are tight-fitting and fully pigmented. Disqualification - Yellow eyes. *Ears* - Moderately large (4 to 5 inches long), broad at the base, tapering to a slightly rounded tip, and set rather high on the skull. Always carried naturally erect, and turned forward. Viewed from the front, carriage should be perpendicular or turned slightly out from perpendicular, at the 11 & 1 o'clock position. Coat on the ears should be short to moderate in length, not obscuring the shape of the ears. Ears tipped forward are to be severely faulted. Disqualification - Ears not carried erect or not standing. *Skull* - Width is slightly less than the length, and very slightly rounded. Coat on the top of the skull is naturally shorter and gradually becomes longer at sides of skull and on cheeks, which makes the skull appear to be flat when viewed from the front. Cheek muscles are moderately strong and slightly rounded. There is a slight furrow between the bony arches over the eyes. The hair above the eyes falls forward, forming rough eyebrows that are not trimmed, nor are they so thick or long as to obscure the eyes. *Stop* - Slight, gradual stop between the parallel planes of the muzzle and skull. Furrow between brow ridges blends smoothly into upper plane of muzzle. *Muzzle* - Viewed from above, the muzzle tapers slightly from the stop to the nose, ending bluntly. It is powerful and never snipey. In profile, the bridge of the muzzle is straight, and parallel to the skull. Lips are thin and tight, with dark pigment. The hair on the muzzle forms a distinct moustache and beard, which is not overly long or bushy. *Planes* - Viewed from the side, the muzzle and skull are in parallel planes. *Nose* - Large, and always black. *Bite & Teeth* - A



complete set of evenly spaced, white teeth set in strong jaws, and meeting in a scissors bite. Three or more missing molars or premolars is a severe fault. Disqualification - Undershot or overshot bite with loss of contact between upper and lower incisors.

Neck, Topline, Body: *Neck* - Strong and muscular, moderately long in length, blending smoothly into the shoulders and carried erect with a slight arch. Skin should fit cleanly without any dewlap. *Topline* - Strong; level to descending very slightly from the withers, over a well-developed loin, to a slightly sloping croup. *Body* - Chest deep but not exaggerated, reaching to the level of the elbow but not beyond. Prominent prosternum blends smoothly into the sternum. The lowest point of the sternum is at the level of the elbow, and from that point, the sternum slopes gradually up towards the loin to give good depth and length to the ribcage. Ribs are well sprung from the spine for the upper one-third, then flattening as they approach the sternum, neither slab-sided nor barrel-shaped. Belly slightly tucked up. Loin strong but not overly long. *Tail* - Strong at the base and tapering to the tip, flowing smoothly from the slightly sloping croup. At rest, hangs straight and reaches to the point of the hock, ending in a slight crook or "J" at the tip without deviating toward the right or left. When moving, carried as a natural extension of the topline. May be carried higher than the level of the topline, but never curled over the back. Coat is the same length and texture as the coat on the body. Tail curled over the back is a severe fault. Disqualification - Tail absent, docked, or kinked.

Forequarters: Shoulder blades are long and well laid back, covered by lean and strong muscle. The length of the upper arm balances the shoulder blade, placing the elbow well under and close in to the body. Forelegs are straight and strong, without being bulky. Viewed from the front, legs are parallel to each other with toes pointing straight forward. Pasterns slope slightly to a compact, rounded foot with well arched toes and strong, black nails. Pads are strong and supple. Dewclaws may be removed or left on.

Hindquarters: Angulation of the thigh and stifle balance the front assembly, and are well muscled, providing powerful, tireless, and effortless movement. Rear pasterns are parallel to each other and perpendicular to the ground. With a correctly angulated rear, the toes of the hind foot land just behind a perpendicular line dropped from the point of rump. Feet are rounded with well arched toes and strong black nails, as in front. There should be no dewclaws on the rear legs.

Coat: Harsh and crisp to the touch, neither flat nor curly, often with a slight wave. Undercoat is soft, short, and dense. The shaggy, rough coat of the Picard is distinctive, and should never be woolly, soft, or so profuse that it hides the outline of the dog. Ideal length is 2 to 3 inches over the entire dog, with coat naturally somewhat shorter on the top of the head. The coat accents on the head and neck which give the Picard its distinct look, known as "griffonage", include rough eyebrows, moderate beard and moustache, and a slight ruff on the front and sides of the neck, framing the head, all of moderate length. Coat length over 4 inches in any location should be penalized, with longer coats penalized more severely than those only slightly longer than ideal. Coat on the ears should never be so long as to obscure the outline, or create a fringed appearance. The Picard is shown in its rustic, rough, natural coat which is not to be sculpted, shaped, or scissored. Dogs whose coat has been altered by excessive grooming must be severely penalized.

Color: Fawn or brindle. Fawn may be a clear or true fawn with no dark markings, or fawn charbonné (fawn with charcoal), which is fawn with dark trim on the outer edge of the ears and a grey underlay on the head and body. Grey underlay should not be so prominent that it "muddies"



the overall fawn color. Brindle may be any shade of base color from almost black to light grey or fawn, with stripes or small patches of black, brown, red, grey, or fawn distributed throughout. All allowed colors should be considered equally. A small white patch on the chest or tips of toes is allowed, but not ideal. Toes entirely white or a white patch anywhere on the body must be faulted. Disqualification - Solid black or white, pied, spotted, or harlequin; entirely white foot or white "bib" on chest.

Gait: Movement is fluid and effortless, easily covering a lot of ground with each smooth stride. Strong, supple, agile movement is essential for a working shepherd's dog. Head carriage lowers to near the level of the topline when moving. Limbs move in parallel planes when gaiting slowly, converging slightly towards the centerline with increased speed.

Temperament: Lively and alert, observant, confident, even-tempered. May be aloof with strangers, but should not be timid or nervous. Aggressive or threatening behavior towards people or other dogs is a serious fault.

Faults: Any departure from the foregoing description should be considered a fault. Those faults that would interfere with the dog's ability to function efficiently as a shepherd, guardian, and farmer's helper should be considered more serious than deviations that are cosmetic or would not alter the dog's ability to work.

Disqualifications: *Males under 22½ inches or over 26½ inches, and females under 20½ inches or over 24½ inches. Yellow eyes. Undershot or overshot bite with loss of contact between upper and lower incisors. Ears not carried erect or not standing. Tail absent, docked, or kinked. Color solid black or white, pied, spotted, or harlequin; entirely white foot, or white "bib" on chest.*

Approved December 13, 2011
Effective January 1, 2013



Official Standard of the Border Collie

Preamble: The Border Collie originated in the Border country between Scotland and England where the shepherds' breeding selection was based on biddable stock sense and the ability to work long days on rugged terrain. As a result of this selective breeding, the Border Collie developed the unique working style of gathering and fetching the stock with wide sweeping outruns. The stock is then controlled with an intense gaze known as "eye", coupled with a stalking style of movement. This selective breeding over time developed the Border Collie's intensity, energy and trainability which are features so important that they are equal to physical size and appearance. The Border Collie has extraordinary instinct and an uncanny ability to reason. One of its greatest assets is the ability to work out of sight of its master without commands. Breeding based on this working ability has made this breed the world's premier sheep herding dog, a job the Border Collie is still used for worldwide.

General Appearance: The Border Collie is a well balanced, medium-sized dog of athletic appearance, displaying gracefulness, power and agility in equal measure. Its hard, muscular body conveys the impression of effortless movement and endless endurance. The Border Collie is extremely intelligent, with its keen, alert expression being a very important characteristic of the breed. Those aspects of structure, movement or temperament that enhance the dog's ability to function as a herding dog are virtues that should be strongly rewarded. The Border Collie is, and should remain, a natural and unspoiled true working sheep dog whose conformation is described herein. Honorable scars and broken teeth incurred in the line of duty are acceptable.

Size, Proportion, Substance: The height at the withers varies from 19 to 22 inches for males, 18 to 21 inches for females. When viewed from the side, the body from the point of shoulder to point of buttocks is slightly longer than the height at the withers. The length to height ratio is approximately 10:9. Correct bone must be moderate, strong and oval. Overall balance between height, length, weight and bone is crucial and is more important than any absolute measurement. Dogs must be presented in hard working condition. Excess body weight is not to be mistaken for muscle or substance.

Head: Expression is intelligent, alert, eager, and full of interest. **Eyes** are set well apart, of moderate size, oval in shape. Any eye color is acceptable, but blue eyes in dogs other than merle are not preferred. Eye rims should be fully pigmented. **Ears** are of medium size, set well apart, one or both carried erect and/or semi-erect (varying from one-quarter to three-quarters of the ear erect). When semi-erect, the tips may fall forward or outward to the side. Ears are sensitive and mobile. **Skull** is relatively flat and moderate in width. The skull and muzzle are approximately equal in length. In profile the top of the skull is parallel with the top of the muzzle. Stop moderate, but distinct. The **muzzle** is strong, tapering slightly to the nose. The sides of the head should taper smoothly into the muzzle. The underjaw is strong and well developed. Nose should be fully pigmented. Nostrils are well developed. A full complement of strong healthy teeth should meet in a scissors **bite**.

Neck, Topline, Body: **Neck** is of proportional length to the body, strong and muscular, slightly arched and blending smoothly into the shoulders. **Topline** - Back is level with a slight muscular rise over the loin, falling to a gently sloping croup. **Body** is athletic in appearance with a deep, moderately broad chest reaching no further than the point of the elbow. The rib cage is moderately long with well sprung ribs. Loin is moderately deep and short. Underline should have a slight but distinct tuck up. The tail is set on low and is moderately long with the bone reaching



at least to the hock. The ideal tail carriage is low when the dog is concentrating on a given task and may have a slight upward swirl at the end like a shepherd's crook. In excitement it may be raised, but the base of the tail should not curve forward over the back.

Forequarters: Forelegs should be parallel when viewed from front, pasterns slightly sloping when viewed from side. Because sufficient length of leg is crucial for the type of work the breed is required to do, the distance from the wither to the elbow is slightly less than from the elbow to the ground. The shoulder blades are long and well laid back. Shoulder blades and upper arms are equal in length and meet in a right angle as nearly as possible. The prosternum is easily felt but not pronounced. There is sufficient width between the tops of the shoulder blades to allow for the characteristic crouch when approaching and moving stock. The elbows are neither in nor out. Feet are compact, oval in shape; pads deep and strong, toes moderately arched and close together with strong nails of moderate length. Dewclaws may be removed.

Hindquarters: Broad and muscular, in profile sloping gracefully to the low set tail. The thighs are long, broad, deep and muscular. Stifles are well turned with strong well let down hocks. Proper length of hock is approximately one-quarter to one-third the height of the dog. When standing with the hocks perpendicular to the ground the toes of the rear feet should be in line with the point of buttock. Rear feet should be parallel, but may toe out slightly when freestanding. Feet are compact, oval in shape; pads deep and strong, toes moderately arched and close together with strong nails of moderate length. Dewclaws should be removed.

Coat: Two varieties are permissible, both having close-fitting, dense, weather resistant double coats with the top coat either straight or slightly wavy and coarser in texture than the undercoat which is soft, short and dense. The rough variety coat may vary in length without being excessive. Proper texture is more important than length. Forelegs, haunches, chest and underside are feathered and the coat on face, ears, feet, fronts of legs is short and smooth. The smooth variety is short over entire body, is usually coarser in texture than the rough variety and may have slight feathering on forelegs, haunches, chest and ruff. Neither coat type is preferred over the other. Seasonal shedding is normal and must not be penalized. Excess hair on the feet, hock and pastern areas may be neatened for the show ring. Whiskers are untrimmed. Dogs should be presented naturally, without excessive trimming or sculpting.

Color: The Border Collie appears in all colors or combination of colors and/or markings. All colors are to be judged equally with no one color or pattern preferred over another. White markings may be clear white or ticked to any degree. Random white patches on the body are permissible but should not predominate. The predominant ear color should match the primary body color. Color and markings are always secondary to physical evaluation and gait.

Gait: The Border Collie is an agile dog, able to suddenly change speed and direction while maintaining balance and grace. Endurance is its trademark. The head is carried level with or slightly below the withers. When shown, Border Collies should move on a loose lead and at moderate speed, never raced around the ring with the head held high. When viewed from the side the trot covers the ground effortlessly with minimum lift of feet. The topline is firm with no roll or bounce. Front reach and rear drive are symmetrical, with the front foot meeting the ground directly under the nose and the rear foot pushing back without kicking up. When the rear foot is coming forward, it should reach to the spot just vacated by the front foot. Viewed from the front, action is forward and true without wasted motion. Viewed from the rear, hindquarters drive with thrust and flexibility with hocks turning neither in nor out, moving close together but never



touching. The legs, both front and rear, tend to converge toward the center line as speed increases. Exaggerated movement is not efficient, and therefore is not useful to the Border Collie.

Temperament: The Border Collie is energetic, intelligent, keen, alert, and responsive. An intense worker of great tractability, it is affectionate towards friends but may be sensibly reserved towards strangers. When approached, the Border Collie should stand its ground. It should be alert and interested, never showing shyness, fear, dullness or resentment.

Faults: Any deviation from the foregoing should be considered a fault, the seriousness of the fault depending upon the extent of the deviation, and the degree to which working ability would be impacted.

Approved: April 21, 2015

Effective: July 1, 2015



Official Standard of the Bouvier des Flandres

General Appearance: The Bouvier des Flandres is a powerfully built, compact, short-coupled, rough-coated dog of notably rugged appearance. He gives the impression of great strength without any sign of heaviness or clumsiness in his overall makeup. He is agile, spirited and bold, yet his serene, well behaved disposition denotes his steady, resolute and fearless character. His gaze is alert and brilliant, depicting his intelligence, vigor and daring. By nature he is an equable dog. His origin is that of a cattle herder and general farmer's helper, including cart pulling. He is an ideal farm dog. His harsh double coat protects him in all weather, enabling him to perform the most arduous tasks. He has been used as an ambulance and messenger dog. Modern times find him as a watch and guard dog as well as a family friend, guardian and protector. His physical and mental characteristics and deportment, coupled with his olfactory abilities, his intelligence and initiative enable him to also perform as a tracking dog and a guide dog for the blind. The following description is that of the ideal Bouvier des Flandres. Any deviation from this is to be penalized to the extent of the deviation.

Size, Proportion, Substance: *Size* - The height as measured at the withers: Dogs, from 24½ to 27½ inches; bitches, from 23½ to 26½ inches. In each sex, the ideal height is the median of the two limits, i.e., 26 inches for a dog and 25 inches for a bitch. Any dog or bitch deviating from the minimum or maximum limits mentioned shall be severely penalized. *Proportion* - The length from the point of the shoulder to the tip of the buttocks is equal to the height from the ground to the highest point of the withers. A long-bodied dog should be seriously faulted. *Substance* - Powerfully built, strong boned, well muscled, without any sign of heaviness or clumsiness.

Head: The head is impressive in scale, accentuated by beard and mustache. It is in proportion to body and build. The *expression* is bold and alert. *Eyes* neither protrude nor are sunken in the sockets. Their shape is oval with the axis on the horizontal plane, when viewed from the front. Their color is a dark brown. The eye rims are black without lack of pigment and the haw is barely visible. Yellow or light eyes are to be strongly penalized, along with a walleied or staring expression. *Ears* placed high and alert. If cropped, they are to be a triangular contour and in proportion to the size of the head. The inner corner of the ear should be in line with the outer corner of the eye. Ears that are too low or too closely set are serious faults. *Skull* well developed and flat, slightly less wide than long. When viewed from the side, the top lines of the skull and the muzzle are parallel. It is wide between the ears, with the frontal groove barely marked. The stop is more apparent than real, due to upstanding eyebrows. The proportions of length of skull to length of muzzle are 3 to 2. *Muzzle* broad, strong, well filled out, tapering gradually toward the nose without ever becoming snipy or pointed. A narrow, snipy muzzle is faulty. Nose large, black, well developed, round at the edges, with flared nostrils. A brown, pink or spotted nose is a serious fault. The cheeks are flat and lean, with the lips being dry and tight fitting. The jaws are powerful and of equal length. The teeth are strong, white and healthy, with the incisors meeting in a scissors *bite*. Overshot or undershot bites are to be severely penalized.

Neck, Topline, and Body: The *neck* is strong and muscular, widening gradually into the shoulders. When viewed from the side, it is gracefully arched with proud carriage. A short, squatty neck is faulty. No dewlap. Back short, broad, well muscled with firm level *topline*. It is supple and flexible with no sign of weakness. *Body* or trunk powerful, broad and short. The chest is broad, with the brisket extending to the elbow in depth. The ribs are deep and well sprung. The first ribs are slightly curved, the others well sprung and very well sloped nearing the rear, giving



proper depth to the chest. Flat ribs or slabsidedness is to be strongly penalized. Flanks and loins short, wide and well muscled, without weakness. The abdomen is only slightly tucked up. The horizontal line of the back should mold unnoticeably into the curve of the rump, which is characteristically wide. A sunken or slanted croup is a serious fault. **Tail** is to be docked, leaving 2 or 3 vertebrae. It must be set high and align normally with the spinal column. Preferably carried upright in motion. Dogs born tailless should not be penalized.

Forequarters: Strong boned, well muscled and straight. The shoulders are relatively long, muscular but not loaded, with good layback. The shoulder blade and humerus are approximately the same length, forming an angle slightly greater than 90 degrees when standing. Steep shoulders are faulty. Elbows close to the body and parallel. Elbows which are too far out or in are faults. Forearms viewed either in profile or from the front are perfectly straight, parallel to each other and perpendicular to the ground. They are well muscled and strong boned. Carpus exactly in line with the forearms. Strong boned. Pasterns quite short, slightly sloped. Dewclaws may be removed. Both forefeet and hind feet are rounded and compact turning neither in nor out; the toes close and well arched; strong black nails; thick tough pads.

Hindquarters: Firm, well muscled with large, powerful hams. They should be parallel with the front legs when viewed from either front or rear. Legs moderately long, well muscled, neither too straight nor too inclined. Thighs wide and muscular. The upper thigh must be neither too straight nor too sloping. There is moderate angulation at the stifle. Hocks strong, rather close to the ground. When standing and seen from the rear, they will be straight and perfectly parallel to each other. In motion, they must turn neither in nor out. There is a slight angulation at the hock joint. Sickie or cow-hocks are serious faults. Metatarsi hardy and lean, rather cylindrical and perpendicular to the ground when standing. If born with dewclaws, they are to be removed. Feet as in front.

Coat: A tousled, double coat capable of withstanding the hardest work in the most inclement weather. The outer hairs are rough and harsh, with the undercoat being fine, soft and dense. The coat may be trimmed slightly only to accent the body line. Overtrimming which alters the natural rugged appearance is to be avoided. *Topcoat* must be harsh to the touch, dry, trimmed, if necessary, to a length of approximately 2½ inches. A coat too long or too short is a fault, as is a silky or woolly coat. It is tousled without being curly. On the skull, it is short, and on the upper part of the back, it is particularly close and harsh always, however, remaining rough. *Ears* are rough-coated. *Undercoat* a dense mass of fine, close hair, thicker in winter. Together with the topcoat, it will form a water-resistant covering. A flat coat, denoting lack of undercoat is a serious fault. *Mustache* and *beard* very thick, with the hair being shorter and rougher on the upper side of the muzzle. The upper lip with its heavy mustache and the chin with its heavy and rough beard give that gruff expression so characteristic of the breed. *Eyebrows*, erect hairs accentuating the shape of the eyes without ever veiling them.

Color: From fawn to black, passing through salt and pepper, gray and brindle. A small white star on the chest is allowed. Other than chocolate brown, white, or parti-color, which are to be severely penalized, no one color is to be favored.

Gait: The whole of the Bouvier des Flandres must be harmoniously proportioned to allow for a free, bold and proud gait. The reach of the forequarters must compensate for and be in balance with the driving power of the hindquarters. The back, while moving in a trot, will remain firm



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and flat. In general, the gait is the logical demonstration of the structure and build of the dog. It is to be noted that while moving at a fast trot, the properly built Bouvier will tend to single-track.

Temperament: The Bouvier is an equable dog, steady, resolute and fearless. Viciousness or shyness is undesirable.

Approved January 10, 2000

Effective February 23, 2000



Official Standard of the Briard

General Appearance: A dog of handsome form. Vigorous and alert, powerful without coarseness, strong in bone and muscle, exhibiting the strength and agility required of the herding dog. Dogs lacking these qualities, however concealed by the coat, are to be penalized.

Size, Proportions: *Size* - males 23 to 27 inches at the withers; bitches 22 to 25½ inches at the withers. Disqualification - all dogs or bitches under the minimum. *Proportions* - the Briard is not cobby in build. In males the length of the body, measured from the point of the shoulder to the point of the buttock, is equal to or slightly more than his height at the withers. The female may be a little longer.

Head: The *head* of a Briard always gives the impression of length, having sufficient width without being cumbersome. The correct length of a good head, measured from the occiput to the tip of the nose, is about forty percent (40%) of the height of the dog at the withers. There is no objection to a slightly longer head, especially if the animal tends to a longer body line. Viewed from above, from the front or in profile, the fully-coated silhouette gives the impression of two rectangular forms, equal in length but differing in height and width, blending together rather abruptly. The larger rectangle is the skull and the other forms the muzzle. The head joins the neck in a right angle and is held proudly alert. The head is sculptured in clean lines, without jowls or excess flesh on the sides, or under the eyes or temples. *Expression* - the gaze is frank, questioning and confident. *Eyes* - the eyes set well apart with the inner corners and outer corners on the same level. Large, well opened and calm, they must never be narrow or slanted. The color must be black or black-brown with very dark pigmentation of the rim of the eyelids, whatever the color of the coat. Disqualification - yellow eyes or spotted eyes. *Ears* - the ears should be attached high, have thick leather and be firm at the base. Low-set ears cause the head to appear to be too arched. The length of the natural ear should be equal to or slightly less than one-half the length of the head, always straight and covered with long hair. The natural ear must not lie flat against the head and, when alert, the ears are lifted slightly, giving a square look to the top of the skull. The ears when cropped should be carried upright and parallel, emphasizing the parallel lines of the head; when alert, they should face forward, well open with long hair falling over the opening. The cropped ear should be long, broad at the base, tapering gradually to a rounded tip. *Skull* - the width of the head, as measured across the skull, is slightly less than the length of the skull from the occiput to the stop. Although not clearly visible on the fully-coated head, the occiput is prominent and the forehead is very slightly rounded. *Muzzle* - the muzzle with mustache and beard is somewhat wide and terminates in a right angle. The muzzle must not be narrow or pointed. Planes - the topline of the muzzle is parallel to the topline of the skull, and the junction of the two forms a well-marked stop, which is midway between the occiput and the tip of the nose, and on a level with the eyes. Nose - square rather than round, always black with nostrils well opened. Disqualification - any color other than black. Lips - the lips are of medium thickness, firm of line and fitted neatly, without folds or flews at the corners. The lips are black. *Bite, Teeth* - strong, white and adapting perfectly in a scissors bite.

Neck, Topline and Body: *Neck* - strong and well constructed. The neck is in the shape of a truncated cone, clearing the shoulders well. It is strongly muscled and has good length. *Topline* - the Briard is constructed with a very slight incline, downward from the prominent withers to the back which is straight, to the broad loin and the croup which is slightly inclined. The croup is well muscled and slightly sloped to give a well-rounded finish. The topline is strong, never



swayed nor roached. **Body** - the chest is broad and deep with moderately curved ribs, egg-shaped in form, the ribs not too rounded. The breastbone is moderately advanced in front, descending smoothly to the level of the elbows and shaped to give good depth to the chest. The abdomen is moderately drawn up but still presents good volume. **Tail** - uncut, well feathered, forming a crook at the extremity, carried low and not deviating to the right or to the left. In repose, the bone of the tail descends to the point of the hock, terminating in the crook, similar in shape to the printed "J" when viewed from the dog's right side. In action, the tail is raised in a harmonious curve, never going above the level of the back, except for the terminal crook. Disqualification - tail non-existent or cut.

Forequarters: Shoulder blades are long and sloping forming a 45-degree angle with the horizontal, firmly attached by strong muscles and blending smoothly with the withers. Legs the legs are powerfully muscled with strong bone. The forelegs are vertical when viewed from the side except the pasterns are very slightly inclined. Viewed from the front or rear, the legs are straight and parallel to the median line of the body, never turned inward or outward. The distance between the front legs is equal to the distance between the rear legs. The construction of the legs is of utmost importance, determining the dog's ability to work and his resistance to fatigue. Dewclaws - dewclaws on the forelegs may or may not be removed. Feet - strong and rounded, being slightly oval in shape. The feet travel straight forward in the line of movement. The toes are strong, well arched and compact. The pads are well developed, compact and elastic, covered with strong tissue. The nails are always black and hard.

Hindquarters: The hindquarters are powerful, providing flexible, almost tireless movement. The pelvis slopes at a 30-degree angle from the horizontal and forms a right angle with the upper leg bone. Legs viewed from the side, the legs are well angulated with the metatarsus slightly inclined, the hock making an angle of 135 degrees. Dewclaws two dewclaws are required on each rear leg, placed low on the leg, giving a wide base to the foot. Occasionally the nail may break off completely. The dog shall not be penalized for the missing nail so long as the digit itself is present. Ideally the dewclaws form additional functioning toes. Disqualification - anything less than two dewclaws on each rear leg. Feet - if the rear toes turn out very slightly when the hocks and metatarsus are parallel, then the position of the feet is correct.

Coat: The outer coat is coarse, hard and dry (making a dry rasping sound between the fingers). It lies down flat, falling naturally in long, slightly waving locks, having the sheen of good health. On the shoulders the length of the hair is generally six inches or more. The undercoat is fine and tight on all the body. The head is well covered with hair which lies down, forming a natural part in the center. The eyebrows do not lie flat but, instead, arch up and out in a curve that lightly veils the eyes. The hair is never so abundant that it masks the form of the head or completely covers the eyes.

Color: All uniform colors are permitted except white. The colors are black, various shades of gray and various shades of tawny. The deeper shades of each color are preferred. Combinations of two of these colors are permitted, provided there are no marked spots and the transition from one color to another takes place gradually and symmetrically. The only permissible white: white hairs scattered throughout the coat and/or a white spot on the chest not to exceed one inch in diameter at the root of the hair. Disqualification - white coat, spotted coat, white spot on chest exceeding one inch in diameter.



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Gait: The well-constructed Briard is a marvel of supple power. His movement has been described as "quicksilver", permitting him to make abrupt turns, springing starts and sudden stops required of the shepherding dog. His gait is supple and light, almost like that of a large feline. The gait gives the impression that the dog glides along without touching the ground. Strong, flexible movement is essential to the sheepdog. He is above all a trotter, single-tracking, occasionally galloping and he frequently needs to change his speed to accomplish his work. His conformation is harmoniously balanced and strong to sustain him in the long day's work. Dogs with clumsy or inelegant gait must be penalized.

Temperament: He is a dog of heart, with spirit and initiative, wise and fearless with no trace of timidity. Intelligent, easily trained, faithful, gentle, and obedient, the Briard possesses an excellent memory and an ardent desire to please his master. He retains a high degree of his ancestral instinct to guard home and master. Although he is reserved with strangers, he is loving and loyal to those he knows. Some will display a certain independence.

Disqualifications: *All dogs or bitches under the minimum size limits. Yellow eyes or spotted eyes. Nose any color other than black. Tail non-existent or cut. Less than two dewclaws on each rear leg. White coat. Spotted coat. White spot on chest exceeding one inch in diameter.*

Approved February 8, 1975

Reformatted January 12, 1992



Official Standard of the Canaan Dog

General Appearance: The Canaan Dog, the National dog of Israel, is a herding and flock sentry dog originating in the Land of Canaan. The Canaan Dog is a pariah dog type that is naturally alert, inquisitive and watchful. He is mistrustful of strangers and unfamiliar environments, yet loyal and loving with his family. A square dog of medium size, moderate and balanced without extremes, showing a clean outline. The moderately angulated Canaan Dog moves with athletic agility and grace in an efficient, ground-covering endurance trot. He has a wedge-shaped head with low-set erect ears, a high set brush tail that curls over the back when confident, and a straight, harsh, flat-lying double coat. There is a marked distinction between the sexes.

Size, Proportion, Substance: *Size* - Height at the withers is 20 to 24 inches for dogs and 19 to 23 inches for bitches. The ideal Canaan Dog lies in the middle of the stated ranges. *Proportion* - Square when measured from the point of the shoulder to the ischium and from the point of the withers to the ground. *Substance* - Moderate. Dogs generally weigh 45 to 55 pounds and bitches approximately 35 to 45 pounds. Dogs distinctly masculine without coarseness and bitches feminine without over-refinement.

Head: Elongated, the length exceeding the breadth and depth considerably. Wedge-shaped, when viewed from above. Slightly arched when viewed from the side, tapering to stop. The region of the forehead is of medium width, but appearing broader through ears set low to complete an alert expression, with a slight furrow between the eyes. *Expression* - Alert, watchful and inquisitive. Dignified. *Eyes* - Dark, almond-shaped, slightly slanted. Varying shades of hazel with liver-pointed dogs. Eye rims darkly pigmented or of varying shades of liver harmonizing with coat color. Fault - Unpigmented eye rims. *Ears* - Erect, medium to large, set moderately low, broad at the base, tapering to a very slightly rounded tip. Ears angled very slightly forward when excited. A straight line from the inner corner of the ear to the tip of the nose should just touch the inner corner of the eye and a line drawn from the tip of the ear to the tip of the nose should just touch the outer corner of the eye. Ear motion contributes to expression and clearly defines the mood of the dog. Major Fault - In the adult dog, other than erect ears. Stop - Slightly accentuated. *Muzzle* - Tapering to complete the wedge shape of the head. Length equal to or slightly longer than the length of the skull from the occiput to stop. Whisker trimming optional. Nose - Darkly pigmented or varying shades of liver, harmonizing with coat color. Lips - Tight with good pigmentation. *Bite* - Scissors.

Neck, Topline, Body: *Neck* - well arched. Balance to body and head and free from throatiness. *Topline* - Level with slight arch over the loins. *Body* - Strong, displaying athletic agility and trimness. Chest - Moderately broad and deep, extending to the elbows, with well-sprung ribs. Loin - Well-tucked up. Short, muscled flanks. *Tail* - Set high. When confident tail will be carried curled over the back, either in a curl or sickle, with one full curl being the ideal. When extended, the bone shall reach to the hocks.

Forequarters: Shoulders moderately angulated. Legs straight. Pasterns flexible with very slight slope when viewed from the side. Dewclaws may be removed. Feet - Catlike, pads hard, pigmentation harmonizing with nose and eye rims. Nails strong, hard, pigmentation harmonizing with either nose and eye rims or coat.

Hindquarters: Moderately angulated. In balance with forequarters. Straight when viewed from the rear. Thigh musculature well-developed, moderately broad. Hocks well-let-down. Dewclaws must be removed. Feet and nails as in fore-quarters.



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Coat: Double coat. Outer coat-straight, harsh, flat-lying. Outer coat of medium length on body, shorter on front part of the legs and head; longer on ruff, tail, top of withers and back of thigh. Ruff more pronounced on males. Thick brush tail tapering to a pointed tip. Undercoat - soft and short with density varying with climate. Excessively long outer coat that masks the clean outline of the dog is undesirable as is any trimming that alters the natural appearance of the dog.

Color: There are two color patterns. Pattern 1) Predominantly white with mask and with or without additional patches of color (large body patches are desirable). Pattern 2) Solid colored with or without white trim. Color may range from black through all shades of brown - sandy to red or liver. Shadings of black on a solid brown or tan dog are frequently seen. The trim on a solid colored dog may include chest, undercarriage, feet and lower part of leg and tip of tail. In all color patterns self-ticking may be present. Disqualifications - Gray and/or brindle. All white.

Mask: The mask is a desired and distinguishing feature of the predominantly white Canaan Dog. The mask is the same color(s) as the body patches on the dog. The basically symmetrical mask must completely cover the eyes and ears or can completely cover the head as in a hood. The only allowed white in the mask or hood is a white blaze of any size or shape and/or white on the muzzle below the mask. Faults - On predominantly white dogs - absence of mask, half mask, or grossly asymmetrical mask.

Gait: The characteristic gait is a brisk and tireless trot covering more ground than expected. Moderate angulation results in the appropriate reach and drive of the natural dog's endurance trot. In this trot the rear paw steps into the footprint of the front paw. His trot tends to converge to the center at higher speeds. The Canaan Dog is agile, graceful and able to change speed and direction instantly. Correct movement is essential to this breed.

Temperament: Alert, vigilant, devoted and docile with his family. Reserved and aloof with strangers. Highly territorial, serving as a responsive companion and natural guardian. Very vocal, persistent. Easily trained. Faults - Shyness or dominance toward people.

Disqualifications: *Gray and/or brindle. All white.*

Approved April 10, 2012

Effective May 30, 2012



Official Standard of the Cardigan Welsh Corgi

General Appearance: Low set with moderately heavy bone and deep chest. Overall silhouette long in proportion to height, culminating in a low tail set and fox-like brush. *General Impression* - A handsome, powerful, small dog, capable of both speed and endurance, intelligent, sturdily built but not coarse.

Size, Proportion, Substance: Overall balance is more important than absolute size. Dogs and bitches should be from 10½ to 12½ inches at the withers when standing naturally. The ideal length/height ratio is 1.8:1 when measuring from the point of the breast bone (prosternum) to the rear of the hip (ischial tuberosity) and measuring from the ground to the point of the withers. Ideally, dogs should be from 30 to 38 pounds; bitches from 25 to 34 pounds. Lack of overall balance, oversized or undersized are serious faults.

Head: The *head* should be refined in accordance with the sex and substance of the dog. It should never appear so large and heavy nor so small and fine as to be out of balance with the rest of the dog. *Expression* alert and gentle, watchful, yet friendly. *Eyes* medium to large, not bulging, with dark rims and distinct corners. Widely set. Clear and dark in harmony with coat color. Blue eyes (including partially blue eyes), or one dark and one blue eye permissible in blue merles, and in any other coat color than blue merle are a disqualification. *Ears* large and prominent in proportion to size of dog. Slightly rounded at the tip, and of good strong leather. Moderately wide at the base, carried erect and sloping slightly forward when alert. When erect, tips are slightly wide of a straight line drawn from the tip of the nose through the center of the eye. Small and/or pointed ears are serious faults. Drop ears are a disqualification. *Skull* - Top moderately wide and flat between the ears, showing no prominence of occiput, tapering towards the eyes. Slight depression between the eyes. Cheeks flat with some chiseling where the cheek meets the foreface and under the eye. There should be no prominence of cheekbone. *Muzzle* from the tip of the nose to the base of the stop should be shorter than the length of the skull from the base of the stop to the high point of the occiput, the proportion being about three parts muzzle to five parts skull; rounded but not blunt; tapered but not pointed. In profile the plane of the muzzle should parallel that of the skull, but on a lower level due to a definite but moderate stop. Nose black, except in blue merles where black noses are preferred but butterfly noses are tolerated. A nose other than solid black in any other color is a disqualification. Lips fit cleanly and evenly together all around. Jaws strong and clean. Underjaw moderately deep and well formed, reaching to the base of the nose and rounded at the chin. Teeth strong and regular. Scissors *bite* preferred; i.e., inner side of upper incisors fitting closely over outer side of lower incisors. Overshot, undershot, or wry bite are serious faults.

Neck, Topline, Body: *Neck* moderately long and muscular without throatiness. Well developed, especially in males, and in proportion to the dog's build. Neck well set on; fits into strong, well shaped shoulders. *Topline* level. *Body* long and strong. Chest moderately broad with prominent breastbone. Deep brisket, with well sprung ribs to allow for good lungs. Ribs extending well back. Loin - short, strong, moderately tucked up. Waist well defined. Croup - Slight downward slope to the tail set. *Tail* - set fairly low on body line and reaching well below hock. Carried low when standing or moving slowly, streaming out parallel to ground when at a dead run, lifted when excited, but never curled over the back. High tail set is a serious fault.

Forequarters: The moderately broad chest tapers to a deep brisket, well let down between the forelegs. Shoulders slope downward and outward from the withers sufficiently to accommodate



desired rib-spring. Shoulder blade (scapula) long and well laid back, meeting upper arm (humerus) at close to a right angle. Humerus nearly as long as scapula. Elbows should fit close, being neither loose nor tied. The forearms (ulna and radius) should be curved to fit spring of ribs. The curve in the forearm makes the wrists (carpal joints) somewhat closer together than the elbows. The pasterns are strong and flexible. Dewclaws removed. The feet are relatively large and rounded, with well filled pads. They point slightly outward from a straight-ahead position to balance the width of the shoulders. This outward point is not to be more than 30 degrees from center line when viewed from above. The toes should not be splayed. The correct Cardigan front is neither straight nor so crooked as to appear unsound. Overall, the bone should be heavy for a dog of this size, but not so heavy as to appear coarse or reduce agility. Knuckling over, straight front, fiddle front are serious faults.

Hindquarters: Well muscled and strong, but slightly less wide than shoulders. Hipbone (pelvis) slopes downward with the croup, forming a right angle with the femur at the hip socket. There should be moderate angulation at stifle and hock. Hocks well let down. Metatarsi perpendicular to the ground and parallel to each other. Dewclaws removed. Feet point straight ahead and are slightly smaller and more oval than front. Toes arched. Pads well filled. Overall, the hindquarters must denote sufficient power to propel this low, relatively heavy herding dog efficiently over rough terrain.

Coat: Medium length but dense as it is double. Outer hairs slightly harsh in texture; never wiry, curly or silky. Lies relatively smooth and is weather resistant. The insulating undercoat is short, soft and thick. A correct coat has short hair on ears, head, the legs; medium hair on body; and slightly longer, thicker hair in ruff, on the backs of the thighs to form "pants," and on the underside of the tail. The coat should not be so exaggerated as to appear fluffy. This breed has a shedding coat, and seasonal lack of undercoat should not be too severely penalized, providing the hair is healthy. Trimming is not allowed except to tidy feet and, if desired, remove whiskers. Soft guard hairs, uniform length, wiry, curly, silky, overly short and/or flat coats are not desired. A distinctly long or fluffy coat is an extremely serious fault.

Color: All shades of red, sable and brindle. Black with or without tan or brindle points. Blue merle (black and gray; marbled) with or without tan or brindle points. There is no color preference. White flashings are usual on the neck (either in part or as a collar), chest, legs, muzzle, underparts, tip of tail and as a blaze on head. White on the head should not predominate and should never surround the eyes. Any color other than specified and/or body color predominantly white are disqualifications.

Gait: Free and smooth. Effortless. Viewed from the side, forelegs should reach well forward when moving at a trot, without much lift, in unison with driving action of hind legs. The correct shoulder assembly and well fitted elbows allow for a long free stride in front. Viewed from the front, legs do not move in exact parallel planes, but incline slightly inward to compensate for shortness of leg and width of chest. Hind legs, when trotting, should reach well under body, move on a line with the forelegs, with the hocks turning neither in nor out, and in one continuous motion drive powerfully behind, well beyond the set of the tail. Feet must travel parallel to the line of motion with no tendency to swing out, cross over, or interfere with each other. Short choppy movement, rolling or high-stepping gait, close or overly wide coming or going, are incorrect. This is a herding dog which must have the agility, freedom of movement, and endurance to do the work for which he was developed.



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Temperament: Even-tempered, loyal, affectionate, and adaptable. Never shy nor vicious.

Disqualifications: *Blue eyes, or partially blue eyes, in any coat color other than blue merle. Drop ears. Nose other than solid black except in blue merles. Any color other than specified. Body color predominantly white.*

Approved December 13, 1994

Effective January 31, 1995



Official Standard of the Collie

Rough

General Character: The Collie is a lithe, strong, responsive, active dog, carrying no useless timber, standing naturally straight and firm. The deep, moderately wide chest shows strength, the sloping shoulders and well-bent hocks indicate speed and grace, and the face shows high intelligence. The Collie presents an impressive, proud picture of true balance, each part being in harmonious proportion to every other part and to the whole. Except for the technical description that is essential to this Standard and without which no Standard for the guidance of breeders and judges is adequate, it could be stated simply that no part of the Collie ever seems to be out of proportion to any other part. Timidity, frailness, sullenness, viciousness, lack of animation, cumbersome appearance and lack of over-all balance impair the general character.

Head: The *head* properties are of great importance. When considered in proportion to the size of the dog the head is inclined to lightness and never appears massive. A heavy-headed dog lacks the necessary bright, alert, full-of-sense look that contributes so greatly to expression. Both in front and profile view the head bears a general resemblance to a well-blunted lean wedge, being smooth and clean in outline and nicely balanced in proportion. On the sides it tapers gradually and smoothly from the ears to the end of the black nose, without being flared out in backskull (cheeky) or pinched in muzzle (snipy). In profile view the top of the backskull and the top of the muzzle lie in two approximately parallel, straight planes of equal length, divided by a very slight but perceptible stop or break. A mid-point between the inside corners of the eyes (which is the center of a correctly placed stop) is the center of balance in length of head.

The end of the smooth, well-rounded *muzzle* is blunt but not square. The underjaw is strong, clean-cut and the depth of *skull* from the brow to the under part of the jaw is not excessive. The teeth are of good size, meeting in a scissors *bite*. *Overshot or undershot jaws are undesirable, the latter being more severely penalized.* There is a very slight prominence of the eyebrows. The backskull is flat, without receding either laterally or backward and the occipital bone is not highly peaked. The proper width of backskull necessarily depends upon the combined length of skull and muzzle and the width of the backskull is less than its length. Thus the correct width varies with the individual and is dependent upon the extent to which it is supported by length of muzzle. Because of the importance of the head characteristics, *prominent head faults are very severely penalized.*

Eyes: Because of the combination of the flat skull, the arched eyebrows, the slight stop and the rounded muzzle, the foreface must be chiseled to form a receptacle for the *eyes* and they are necessarily placed obliquely to give them the required forward outlook. Except for the blue merles, they are required to be matched in color. They are almond-shaped, of medium size and never properly appear to be large or prominent. The color is dark and the eye does not show a yellow ring or a sufficiently prominent haw to affect the dog's expression. The eyes have a clear, bright appearance, expressing intelligent inquisitiveness, particularly when the ears are drawn up and the dog is on the alert. In blue merles, dark brown eyes are preferable, but either or both eyes may be merle or china in color without specific penalty. A large, round, full eye seriously detracts from the desired sweet expression. *Eye faults are heavily penalized.*

Ears: The *ears* are in proportion to the size of the head and, if they are carried properly and unquestionably break naturally, are seldom too small. Large ears usually cannot be lifted correctly off the head, and even if lifted, they will be out of proportion to the size of the head.



When in repose the ears are folded lengthwise and thrown back into the frill. On the alert they are drawn well up on the backskull and are carried about three-quarters erect, with about one-fourth of the ear tipping or breaking forward. *A dog with prick ears or low ears cannot show true expression and is penalized accordingly.*

Neck: The *neck* is firm, clean, muscular, sinewy and heavily frilled. It is fairly long, carried upright with a slight arch at the nape and imparts a proud, upstanding appearance showing off the frill.

Body: The *body* is firm, hard and muscular, a trifle long in proportion to the height. The ribs are well-rounded behind the well-sloped shoulders and the chest is deep, extending to the elbows. The back is strong and level, supported by powerful hips and thighs and the croup is sloped to give a well-rounded finish. The loin is powerful and slightly arched. *Noticeably fat dogs, or dogs in poor flesh, or with skin disease, or with no undercoat are out of condition and are moderately penalized accordingly.*

Legs : The forelegs are straight and muscular, with a fair amount of bone considering the size of the dog. A cumbersome appearance is undesirable. *Both narrow and wide placement are penalized.* The forearm is moderately fleshy and the pasterns are flexible but without weakness. The hind legs are less fleshy, muscular at the thighs, very sinewy and the hocks and stifles are well bent. *A cowhocked dog or a dog with straight stifles is penalized.* The comparatively small feet are approximately oval in shape. The soles are well padded and tough, and the toes are well arched and close together. When the Collie is not in motion the legs and feet are judged by allowing the dog to come to a natural stop in a standing position so that both the forelegs and the hind legs are placed well apart, with the feet extending straight forward. Excessive "posing" is undesirable.

Gait: Gait is sound. When the dog is moved at a slow trot toward an observer its straight front legs track comparatively close together at the ground. The front legs are not out at the elbows, do not "crossover," nor does the dog move with a choppy, pacing or rolling gait. When viewed from the rear the hind legs are straight, tracking comparatively close together at the ground. At a moderate trot the hind legs are powerful and propelling. Viewed from the side the reasonably long, "reaching" stride is smooth and even, keeping the back line firm and level.

As the speed of the gait is increased the Collie single tracks, bringing the front legs inward in a straight line from the shoulder toward the center line of the body and the hind legs inward in a straight line from the hip toward the center line of the body. The gait suggests effortless speed combined with the dog's herding heritage, requiring it to be capable of changing its direction of travel almost instantaneously.

Tail: The *tail* is moderately long, the bone reaching to the hock joint or below. It is carried low when the dog is quiet, the end having an upward twist or swirl. When gaited or when the dog is excited it is carried gaily but not over the back.

Coat: The well-fitting, proper-textured coat is the crowning glory of the Rough variety of Collie. It is abundant except on the head and legs. The outer coat is straight and harsh to the touch. *A soft, open outer coat or a curly outer coat, regardless of quantity, is penalized.* The undercoat, however, is soft, furry and so close together that it is difficult to see the skin when the hair is parted. The coat is very abundant on the mane and frill. The face or mask is smooth. The forelegs are smooth and well feathered to the back of the pasterns. The hind legs are smooth below the hock joints. Any feathering below the hocks is removed for the show ring. The hair on the tail is



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very profuse and on the hips it is long and bushy. The texture, quantity and the extent to which the coat "fits the dog" are important points.

Color: The four recognized colors are "Sable and White," "Tri-color," "Blue Merle" and "White." There is no preference among them. The "Sable and White" is predominantly sable (a fawn sable color of varying shades from light gold to dark mahogany) with white markings usually on the chest, neck, legs, feet and the tip of the tail. A blaze may appear on the foreface or backskull or both. The "Tri-color" is predominantly black, carrying white markings as in a "Sable and White" and has tan shadings on and about the head and legs. The "Blue Merle" is a mottled or "marbled" color predominantly blue-grey and black with white markings as in the "Sable and White" and usually has tan shadings as in the "Tri-color." The "White" is predominantly white, preferably with sable, tri-color or blue merle markings.

Size: Dogs are from 24 to 26 inches at the shoulder and weigh from 60 to 75 pounds. Bitches are from 22 to 24 inches at the shoulder, weighing from 50 to 65 pounds. *An undersize or an oversize Collie is penalized according to the extent to which the dog appears to be undersize or oversize.*

Expression: Expression is one of the most important points in considering the relative value of Collies. *Expression*, like the term character, is difficult to define in words. It is not a fixed point as in color, weight or height and it is something the uninitiated can properly understand only by optical illustration. In general, however, it may be said to be the combined product of the shape and balance of the skull and muzzle, the placement, size, shape and color of the eye and the position, size and carriage of the ears. An expression that shows sullenness or which is suggestive of any other breed is entirely foreign. The Collie cannot be judged properly until its expression has been carefully evaluated.

Smooth

The Smooth variety of Collie is judged by the same Standard as the Rough variety, except that the references to the quantity and distribution of the coat are not applicable to the Smooth variety, which has a short, hard, dense, flat coat of good texture, with an abundance of undercoat.

Approved May 10, 1977



Official Standard of the Entlebucher Mountain Dog

General Appearance: The Entlebucher Mountain Dog (Shepherd Dog from Entlebuch, or Dog of the Alpine Herdsman) is a native of Switzerland, and the smallest of the four tri-colored Swiss Sennenhund breeds. Swiss farmers have historically used the Entlebucher to move cows from pasture to pasture in the Alps. Their keen intelligence, speed and agility also made them useful for the management of other large animals such as horses and hogs.

The Entlebucher is a medium-sized, compact, strongly muscled, elongated drover with ample bone. He has a short, hard and shiny coat, bright black with symmetrical markings of pure white on blaze, muzzle, chest, and feet; shades of rich fawn to mahogany are present on the eyebrows and between the black and white markings.

Prized for his agreeable nature, ease of training, and devotion to family, the Entlebucher possesses an excellent work ethic, and the ability to work alone or in harmony with his master. Given a job, he transforms from a lively, high-spirited playmate, to a serious, tireless, self assured dog of commanding presence. Although primarily a drover, Entles excel at competitive sports and are willing and enthusiastic partners in any athletic canine activity chosen by their master.

Purpose and heritage have resulted in an unusually intense bonding between the Entlebucher and his master; however the Entlebucher should not be considered a breed for the casual owner. He will remain an active, highly energetic dog for his entire lifetime. Because of the guardian traits of this breed, thorough socialization is required during puppyhood; typically Entles are indifferent to, or somewhat aloof with, strangers.

Size, Proportion, Substance: Dogs - 17 to 21 inches, Bitches - 16 to 20 inches. Ratio of height at withers to length of body, 8:10 - length to height ratio 10 to 8 measured from point of shoulder to point of rump and ground to withers. Strongly muscled, agile, balanced dog with ample bone; but never overdone. Size alone should never take precedence over type, balance, soundness and temperament. Note that too small a dog generally lacks the power required and too large a dog may lack the agility and mobility desired in a herding dog.

Head: In harmonious proportion to the body, slightly wedged-shaped; clean. Head planes of muzzle and skull more or less parallel. Ratio of muzzle to skull 9:10. **Expression** - Alert, attentive, and friendly. **Eyes** - Must be brown, darker eye preferred. Slightly small, almond shaped, with well fitted, black pigmented rims. Disqualifying fault - Blue eyes or yellow hawk eyes. **Ears** - Not too big, set on high and wide. When alert, are slightly raised at set-on, turned forward; in repose lay flat and close to head and form a nearly level plane with top skull. Firm, well developed ear-cartilage. Flaps pendulous, triangular, rounded at tips. **Skull** - Flat on top, broadest between set-on of ears, slightly tapering towards muzzle. Occipital bone barely visible. Frontal furrow barely pronounced with minimal stop. **Muzzle** - Strong, well chiseled, clearly set off from slightly pronounced cheeks, tapering but not pointed or snipey. Bridge of nose is straight. Whiskers to be left natural. **Nose** - Black. **Lips** - Close fitting to jaw, with complete black pigmentation. **Bite** - Scissor bite preferred, even bite tolerated. Disqualifying faults - Overshot or undershot jaw; wry mouth.

Neck, Topline, Body: Pleasing smooth merge of neck into topline. **Neck** - Medium length, strong and clean, merging smoothly with the body. **Topline** - Sturdy and level. **Body** - Strong, slightly elongated, length to be in rib cage and not in loin; length to height ratio 10 to 8 measured from point of shoulder to point of rump and ground to withers. **Chest** - Capacious, broad, deep,



and reaching to the elbows; well sprung ribs. Underline - Slightly tucked up. Back - Straight, firm, broad. Loins - Strong, flexible. Croup - Slightly sloping, relatively long. **Tail** - Natural tail or docked tail is equally acceptable. Natural tail set-on in continuation of the gently sloping croup. In motion can be elevated but never curled over back. Ring-tails highly discouraged. **Forequarters:** Strongly muscled but not too heavy. Shoulders are laid back, flat lying, well muscled and never loose. Upper arm length equal or slightly shorter than shoulder blade. Angle of shoulder blade forming as nearly as possible a right angle. Elbows lying well onto the body, turning neither in nor out. Forelegs are short, sturdy, straight and parallel; neither too wide nor too close together. Seen from side placed well under the body. Pastern seen from front in straight continuation of the forearm; seen from side slightly angulated and relatively short. Paws point straight forward; compact, slightly rounded with well-arched toes. Pads coarse and robust. Dewclaws - May be removed on the front legs. Nails - Short, strong; any combination of black or white.

Hindquarters: Well-muscled. Hind legs not too close together; from behind, straight and parallel. Upper thigh - Fairly long, broad and strong. Lower thigh - Approximately equal length to upper thigh; clean. Stifle - Well angulated. Hock joint - Strong; turns neither in nor out. Hock - Relatively short, perpendicular to the ground when dog is standing naturally; from the rear, parallel to each other. Rear dewclaws - Must be removed. Rear feet - Overall description same as front.

Coat: Double coat. Topcoat short, close fitting, harsh and shiny. Undercoat dense; of varying color. Wavy or soft coat tolerated but not preferred. Disqualifying fault - Single coat.

Color: Tricolor. Basic color must be black with tan (fawn to mahogany) and white markings, which should be as symmetric as possible. The tan markings are placed above the eyes, on cheeks, muzzle, either side of the chest, under the tail, and on all four legs. On legs, the tan is situated between the black and the white. Small tan oval islands on cheeks are desired. White markings include a distinct small blaze, which runs without interruption from top of head over bridge of nose, and can wholly or partially cover the muzzle. White from chin to chest without interruption. An inverted cross on chest desirable. In full-length tail, tip of tail is normally white. White on all four feet. Undesirable but tolerated - small white patch on the nape of the neck (not more than 2 inches), high boot, socks and bib. Color and markings should not take precedence over overall soundness, balance and temperament.

Gait: Ground covering, free, fluid movement with good reach and strong drive from rear. As the speed of the gait increases, legs converge - the rear more pronounced.

Temperament: The Entlebucher is a confident cattle dog, neither shy nor vicious; may be reserved with strangers. He is lively, active, persistent, self-assured and determined. Cheerful and capable of learning, he is loyal and protective of family, herd and property. He is highly intelligent, versatile and adaptable with a strong willingness to work; is quick and responsive to commands from his owner making him especially suited as a companion, herding and general all-purpose dog.

Faults: Any departure from the foregoing points must be considered as a fault, and the seriousness with which the fault should be regarded should be in exact proportion to its degree.

Disqualifications: *Absence of undercoat. Blue eyes or yellow hawk eyes. Overshot or undershot jaw. Wry mouth.*



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Approved May 2008
Effective January 1, 2009



Official Standard of the Finnish Lapphund

General Appearance: The Finnish Lapphund is a medium sized breed that combines the look of the northern type dog with the temperament of the herding dog. They are intelligent, alert, agile, friendly and eager to learn. Developed to live and work outside, north of the Arctic Circle, the breed is strongly built and thickly coated. These dogs were never intended as guardians, and are particularly submissive towards people. Despite its strength, the Finnish Lapphund conveys a certain softness, particularly in expression. Males are recognizably masculine and females feminine.

Size Proportion, Substance: Size - The ideal male stands 19½ inches at the shoulder and the ideal female is 17½ inches. The acceptable range for males is 18 to 21 inches and for females is 16 to 19 inches. Type and soundness are far more important than size. **Proportion** - The length of the body is slightly greater than the height at the withers, in a ratio of approximately 11:10. Care should be taken not to interpret a heavily coated dog as being too short of leg. In addition, a dog which carries itself in a more upright manner will give the impression of being closer to square than it is in actual fact. **Substance** - The breed has a greater substance than might be expected for its size: bone is substantial and muscles are well developed.

Head: The general appearance of the **head** conveys strength, yet the expression is soft. The **skull** is approximately as broad as it is long. The top of the skull is slightly domed. Depth of skull is equal to breadth. The stop is well defined, with an easily distinguishable frontal furrow. The **ears** are set rather far apart, just off the top of the head and should be small to medium in size, triangular in shape, broad at the base and rounded at the tip, and covered with a heavy coat of hair. Ears may be erect or semi-erect (tipped). Drop ears are a fault. **Eyes** are oval in shape and as dark as possible. The color of the eyes may blend with the color of the coat, being lighter in lighter colored dogs. Yellow or blue eyes are a serious fault. The **muzzle** is strong, broad and straight. When viewed from above or in profile, it tapers slightly but evenly. The length of the muzzle, from tip of nose to stop, is slightly less than the length of the skull, from stop to occiput. Pigmentation of the nose leather, the eye rims, and the lips are preferably black. However, brown dogs will have dark brown pigmentation. The jaw is strong, the lips tight, and the **bite** is scissors. A bite that is overshot or undershot is a serious fault.

Neck, Topline, Body: The **neck** is medium in length, strong and well muscled. The back is broad, strong and straight. The loin is short and muscular. The croup is of medium length, well developed and only slightly sloping. Overall, the **topline** is level. The depth of chest is slightly less than half the height of the dog, reaching almost to the elbows. The ribcage is rather long and not very broad. The ribs are slightly arched, with a clearly visible, but not strongly defined, forechest, never barrel-chested. The underline includes only a slight tuck up, more pronounced in males than females. The **tail** is set on rather high and is covered with a profuse coat. When moving, the tail is carried over the back or side. When at rest, it is often dropped, particularly in females. A mobile tail is desirable. The tail may have a "J" hook in the end, but should not be kinked. A kinked tail results from the fusion of vertebrae and cannot be straightened out completely. A kinked tail is a serious fault.

Forequarters: The front legs give the appearance of being strong and powerful, with heavy bone emphasized by thick coat. When standing, the front legs are straight and parallel when viewed from the front. The shoulder is moderately laid back. The upper arm is equal in length to the shoulder blade, and the angle formed by the two bones is slightly greater than 90 degrees.



The elbow is just below the bottom of the rib cage and points straight backwards. The pasterns are of medium length, flexible and slope slightly when standing. Front dewclaws are normally present and should not be faulted, but may be removed. If present, they are set on very close to the leg and are barely visible under the coat.

Feet are well arched, oval rather than round, with toes slightly spread, to act as a snowshoe. Pads are thick and elastic. Pigment in the pads and nails is generally dark, but may blend with the color of the coat. The feet are covered with a thick coat of hair, including between the pads.

Hindquarters: The rear legs are strong and powerful, appearing straight and parallel when the standing dog is viewed from behind. From the side, the angulation is clearly marked but not extreme, and in balance with forequarters. The upper thigh is of medium length, rather broad, with well developed muscles. The stifle is well angulated. The second thigh is at least equal to the upper thigh in length, and is well developed. The hock joint is moderately low set and well defined. The metatarsus is rather short, strong and vertical. Rear dewclaws may be present, but are not desirable. Removal is acceptable. Rear feet are the same as described in Forequarters.

Coat: The coat is thick and profuse, but shorter on the head and the fronts of the legs. The outer coat is straight and long, and very harsh and water-repellant. The under coat is soft, very dense and plentiful, so that it makes the outer coat stand erect. The outer coat may have a slight wave, particularly in young dogs, which is less desirable but permissible as long as it is still harsh.

Males, in particular, should carry a profuse mane. It is important for undercoat to be present.

Color: All colors are permitted, but the primary color (the color which covers the largest portion of the dog) must cover the body. A color which consists of bands of different colors on a single hair shaft (sable, wolfsable, or domino) is considered a single color. Secondary colors are allowed on the head, neck, chest, underside of the body, legs, and tail.

Gait: Movement is effortless and changes easily from a trot to a gallop, which is the most natural style of movement for the breed. When working, Finnish Lapphunds are very agile and capable of sudden bursts of speed. When moving at a trot, the limbs angle slightly toward the midline when viewed from the front or rear. Viewed from the side, the trotting dog appears powerful, with a medium stride.

Temperament: Finnish Lapphunds were developed to herd reindeer, an animal that is not as fearful of dogs and wolves as many other herd animals. As a result, the breed has a temperament that reflects a basic need to both control, and get away from, these animals. When herding reindeer, the dogs are extremely active and noisy. They must be constantly on the watch, as a reindeer may turn and try to trample them at any moment. As a result, the breed has a very strong "startle reflex", as well as being extremely agile and alert. However, they also recover quickly after startling, and will return to their work, exhibiting extreme courage. When interacting with people, Finnish Lapphunds are calm, friendly, and very submissive. At times, they may appear a little distant or aloof. This combination of submissiveness and reserve should not be misinterpreted as shyness. Although excited barking is typical, excessive sharpness and snarling are by no means acceptable, not even in males toward other males.

Approved May 12, 2008

Effective July 1, 2009



Official Standard of the German Shepherd Dog

General Appearance: The first impression of a good German Shepherd Dog is that of a strong, agile, well muscled animal, alert and full of life. It is well balanced, with harmonious development of the forequarter and hindquarter. The dog is longer than tall, deep-bodied, and presents an outline of smooth curves rather than angles. It looks substantial and not spindly, giving the impression, both at rest and in motion, of muscular fitness and nimbleness without any look of clumsiness or soft living. The ideal dog is stamped with a look of quality and nobility - difficult to define, but unmistakable when present. Secondary sex characteristics are strongly marked, and every animal gives a definite impression of masculinity or femininity, according to its sex.

Temperament: The breed has a distinct personality marked by direct and fearless, but not hostile, expression, self-confidence and a certain aloofness that does not lend itself to immediate and indiscriminate friendships. The dog must be approachable, quietly standing its ground and showing confidence and willingness to meet overtures without itself making them. It is poised, but when the occasion demands, eager and alert; both fit and willing to serve in its capacity as companion, watchdog, blind leader, herding dog, or guardian, whichever the circumstances may demand. The dog must not be timid, shrinking behind its master or handler; it should not be nervous, looking about or upward with anxious expression or showing nervous reactions, such as tucking of tail, to strange sounds or sights. Lack of confidence under any surroundings is not typical of good character. Any of the above deficiencies in character which indicate shyness must be penalized as very serious faults and any dog exhibiting pronounced indications of these must be excused from the ring. It must be possible for the judge to observe the teeth and to determine that both testicles are descended. Any dog that attempts to bite the judge must be disqualified. The ideal dog is a working animal with an incorruptible character combined with body and gait suitable for the arduous work that constitutes its primary purpose.

Size, Proportion, Substance: The desired *height* for males at the top of the highest point of the shoulder blade is 24 to 26 inches; and for bitches, 22 to 24 inches. The German Shepherd Dog is longer than tall, with the most desirable *proportion* as 10 to 8½. The length is measured from the point of the prosternum or breastbone to the rear edge of the pelvis, the ischial tuberosity. The desirable long proportion is not derived from a long back, but from overall length with relation to height, which is achieved by length of forequarter and length of withers and hindquarter, viewed from the side.

Head: The *head* is noble, cleanly chiseled, strong without coarseness, but above all not fine, and in proportion to the body. The head of the male is distinctly masculine, and that of the bitch distinctly feminine. The *expression* keen, intelligent and composed. *Eyes* of medium size, almond shaped, set a little obliquely and not protruding. The color is as dark as possible. *Ears* are moderately pointed, in proportion to the skull, open toward the front, and carried erect when at attention, the ideal carriage being one in which the center lines of the ears, viewed from the front, are parallel to each other and perpendicular to the ground. A dog with cropped or hanging ears must be disqualified. Seen from the front the forehead is only moderately arched, and the skull slopes into the long, wedge-shaped muzzle without abrupt stop. The *muzzle* is long and strong, and its topline is parallel to the topline of the skull. Nose black. A dog with a nose that is not predominantly black must be disqualified. The lips are firmly fitted. Jaws are strongly developed. Teeth - 42 in number - 20 upper and 22 lower - are strongly developed and meet in a



scissors *bite* in which part of the inner surface of the upper incisors meet and engage part of the outer surface of the lower incisors. An overshot jaw or a level bite is undesirable. An undershot jaw is a disqualifying fault. Complete dentition is to be preferred. Any missing teeth other than first premolars is a serious fault.

Neck, Topline, Body: The *neck* is strong and muscular, clean-cut and relatively long, proportionate in size to the head and without loose folds of skin. When the dog is at attention or excited, the head is raised and the neck carried high; otherwise typical carriage of the head is forward rather than up and but little higher than the top of the shoulders, particularly in motion.

Topline - The withers are higher than and sloping into the level back. The back is straight, very strongly developed without sag or roach, and relatively short. The whole structure of the body gives an impression of depth and solidity without bulkiness. Chest - Commencing at the prosternum, it is well filled and carried well down between the legs. It is deep and capacious, never shallow, with ample room for lungs and heart, carried well forward, with the prosternum showing ahead of the shoulder in profile. Ribs well sprung and long, neither barrel-shaped nor too flat, and carried down to a sternum which reaches to the elbows. Correct ribbing allows the elbows to move back freely when the dog is at a trot. Too round causes interference and throws the elbows out; too flat or short causes pinched elbows. Ribbing is carried well back so that the loin is relatively short. Abdomen firmly held and not paunchy. The bottom line is only moderately tucked up in the loin. Loin Viewed from the top, broad and strong. Undue length between the last rib and the thigh, when viewed from the side, is undesirable. Croup long and gradually sloping. **Tail** bushy, with the last vertebra extended at least to the hock joint. It is set smoothly into the croup and low rather than high. At rest, the tail hangs in a slight curve like a saber. A slight hook- sometimes carried to one side-is faulty only to the extent that it mars general appearance. When the dog is excited or in motion, the curve is accentuated and the tail raised, but it should never be curled forward beyond a vertical line. Tails too short, or with clumpy ends due to ankylosis, are serious faults. A dog with a docked tail must be disqualified.

Forequarters: The shoulder blades are long and obliquely angled, laid on flat and not placed forward. The upper arm joins the shoulder blade at about a right angle. Both the upper arm and the shoulder blade are well muscled. The forelegs, viewed from all sides, are straight and the bone oval rather than round. The pasterns are strong and springy and angulated at approximately a 25-degree angle from the vertical. Dewclaws on the forelegs may be removed, but are normally left on. The feet are short, compact with toes well arched, pads thick and firm, nails short and dark.

Hindquarters: The whole assembly of the thigh, viewed from the side, is broad, with both upper and lower thigh well muscled, forming as nearly as possible a right angle. The upper thigh bone parallels the shoulder blade while the lower thigh bone parallels the upper arm. The metatarsus (the unit between the hock joint and the foot) is short, strong and tightly articulated. The dewclaws, if any, should be removed from the hind legs. Feet as in front.

Coat: The ideal dog has a double coat of medium length. The outer coat should be as dense as possible, hair straight, harsh and lying close to the body. A slightly wavy outer coat, often of wiry texture, is permissible. The head, including the inner ear and foreface, and the legs and paws are covered with short hair, and the neck with longer and thicker hair. The rear of the forelegs and hind legs has somewhat longer hair extending to the pastern and hock, respectively. Faults in coat include soft, silky, too long outer coat, woolly, curly, and open coat.



Color: The German Shepherd Dog varies in color, and most colors are permissible. Strong rich colors are preferred. Pale, washed-out colors and blues or livers are serious faults. A white dog must be disqualified.

Gait: A German Shepherd Dog is a trotting dog, and its structure has been developed to meet the requirements of its work. *General Impression* - The gait is outreaching, elastic, seemingly without effort, smooth and rhythmic, covering the maximum amount of ground with the minimum number of steps. At a walk it covers a great deal of ground, with long stride of both hind legs and forelegs. At a trot the dog covers still more ground with even longer stride, and moves powerfully but easily, with coordination and balance so that the gait appears to be the steady motion of a well-lubricated machine. The feet travel close to the ground on both forward reach and backward push. In order to achieve ideal movement of this kind, there must be good muscular development and ligamentation. The hindquarters deliver, through the back, a powerful forward thrust which slightly lifts the whole animal and drives the body forward. Reaching far under, and passing the imprint left by the front foot, the hind foot takes hold of the ground; then hock, stifle and upper thigh come into play and sweep back, the stroke of the hind leg finishing with the foot still close to the ground in a smooth follow-through. The overreach of the hindquarter usually necessitates one hind foot passing outside and the other hind foot passing inside the track of the forefeet, and such action is not faulty unless the locomotion is crabwise with the dogs body sideways out of the normal straight line.

Transmission - The typical smooth, flowing gait is maintained with great strength and firmness of back. The whole effort of the hindquarter is transmitted to the forequarter through the loin, back and withers. At full trot, the back must remain firm and level without sway, roll, whip or roach. Uneven topline with withers lower than the hip is a fault. To compensate for the forward motion imparted by the hindquarters, the shoulder should open to its full extent. The forelegs should reach out close to the ground in a long stride in harmony with that of the hindquarters. The dog does not track on widely separated parallel lines, but brings the feet inward toward the middle line of the body when trotting, in order to maintain balance. The feet track closely but do not strike or cross over. Viewed from the front, the front legs function from the shoulder joint to the pad in a straight line. Viewed from the rear, the hind legs function from the hip joint to the pad in a straight line. Faults of gait, whether from front, rear or side, are to be considered very *serious faults*.

Disqualifications: *Cropped or hanging ears. Dogs with noses not predominantly black. Undershot jaw. Docked tail. White dogs. Any dog that attempts to bite the judge.*

Approved February 11, 1978
Reformatted July 11, 1994



Official Standard of the Icelandic Sheepdog

General Appearance: The Icelandic Sheepdog is a Nordic herding Spitz, slightly under medium sized with prick ears and a curled tail. Seen from the side the dog is rectangular. The expression is gentle, intelligent and happy. A confident and lively bearing is typical for this dog. There are two types of coat, long and short, both thick and extremely weatherproof. There is a marked difference in appearance between the sexes.

Size, Proportion, Substance: *Ideal height* - Dogs 18 inches; Bitches 16½ inches. Rectangular and strong. Seen from the side, the dog is rectangular, the length of the body measured from the point of shoulder to point of buttock is greater than the height at the withers. The depth of the chest is equal to the length of the foreleg.

Head: Strongly built with close fitting skin. Triangular when seen from above or the side. **Skull** - Slightly longer than muzzle and somewhat domed. **Stop** - clearly defined though neither steep nor high. **Nose** - Black. Dark brown in chocolate brown and some cream dogs. The nasal bridge is well-developed and straight. **Muzzle** slightly shorter than skull, tapering evenly towards the nose to form a blunt triangle when seen from both above and from the side. **Lips** - Black, close fitting. Dark brown in chocolate brown and some cream dogs. **Bite** - Scissor bite. **Teeth** - Complete dentition. **Cheeks** - Flat. **Eyes** - Medium size and almond shaped. Dark brown. Slightly lighter in chocolate brown and some cream dogs. Eye rims are black. Dark brown in chocolate brown and some cream dogs. **Ears** - Erect and of medium size. Triangular with firm edges and slightly rounded tips. Very mobile, reacting sensitively to sounds and showing the dog's mood. **Faults** - yellow or round protruding eyes.

Neck, Topline, Body: **Neck** - Moderately long and muscular with no loose skin. The neck is slightly arched and the head is carried high. **Body** - rectangular and strong. The length is in proportion to the height and in harmony with general appearance. **Back** - level, muscular and strong. **Loins** - broad and muscular. **Croup** - moderately short and broad, very slightly sloping and well-muscled. **Chest** - long, deep and well-sprung. **Belly** - Slight tuck up. **Tail** - high set, curled over and touching the back.

Forequarters: When seen from the front the forelegs are straight, parallel and strong. **Angulation** - Shoulders are well laid back, oblique and muscular. **Dewclaws** - Required and may be double. **Forefeet** - slightly oval, toes well-arched and tight with well-developed pads. **Faults** - No dewclaws.

Hindquarters: When seen from behind the hind legs are straight, parallel and strong. **Thighs** - Broad and well-muscled. **Dewclaws** - Required. Well-developed double dewclaws desirable. **Hind feet** - Same as forefeet. **Faults** - No dewclaws.

Coat: Double coat, thick and weatherproof. There are two types: **Short-haired** - The outer coat of medium length, fairly coarse, with a thick, soft undercoat. The tail is bushy and the hair length is in proportion to the coat. **Long-haired** - The outer coat is longer than the above, fairly coarse, with a thick, soft undercoat. The tail is very bushy and the hair length is in proportion to the coat. In both lengths, the hair is shorter on the face, top of the head, ears and front of the legs; and longer on the neck, chest and back of the thighs. In the show ring, presentation is to be in a natural, unaltered condition. Specimens where the coat or whiskers have been altered by trimming or clipping shall be so severely faulted as to be effectively eliminated from competition.



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Color: Several colors are permitted but a single color should always be predominant. The predominant colors are: various shades of tan, ranging from cream to reddish brown; chocolate brown, grey, and black. White always accompanies the predominant color. The most common white markings, which are often irregular, are a blaze or a part of the face, collar, chest, socks of varying lengths and tip of tail. Lighter shading often occurs on the underside of the dog from throat to tip of tail. On tan and grey dogs, a black mask, black tips to the outer hairs and even occasional black hairs often occur. Black (tri-color) dogs have a black coat, white markings as mentioned above and traditional markings in any of the various tan colors on the cheeks, over the eyes (eyebrows) and on the legs. Patches of the above colors on a white background (pied) are permitted. White should not be totally predominant. Fault - a solid black mantle or saddle on any of the tan colored dogs.

Gait: Displays agility and endurance with good driving action covering the ground effortlessly.

Temperament: The Icelandic Sheepdog is a hardy and agile herding dog which barks, making it extremely useful for herding or driving livestock in the pastures, in the mountains or finding lost sheep. The Icelandic Sheepdog is by nature very alert and will always give visitors an enthusiastic welcome without being aggressive. Hunting instincts are not strong. The Icelandic Sheepdog is cheerful, friendly, inquisitive, playful and unafraid. A confident and lively bearing is typical for this dog.

Faults: Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in proportion to its degree.

Approved October 2009

Effective June 30, 2010



Official Standard of the Miniature American Shepherd

General Appearance: The Miniature American Shepherd is a small size herding dog that originated in the United States. He is slightly longer than tall with bone that is moderate and in proportion to body size and height without extremes. Movement is smooth, easy, and balanced. Exceptional agility combined with strength and stamina allows for working over a variety of terrain. This highly versatile, energetic dog makes an excellent athlete with superior intelligence and a willingness to please those to whom he is devoted. He is both a loyal companion and a biddable worker, which is evident in his watchful expression. The double coat of medium length and coarseness may be solid in color or merled, with or without white and/or tan (copper) markings. He traditionally has a docked or natural bobtail.

Size, Proportion and Substance: *Size* - Height for dogs is 14 inches up to and including 18 inches at the top of the withers. Height for bitches is 13 inches up to and including 17 inches at the top of withers. Disqualification - under 14 inches and over 18 inches for dogs; under 13 inches and over 17 inches for bitches. The minimum heights set forth in this breed standard shall not apply to dogs or bitches under six months of age. *Proportion* - Measuring from the point of the shoulder to the point of the buttocks and from the highest point of the shoulder blade to the ground, he is slightly longer than tall. *Substance* - Solidly built with moderate bone in proportion to body height and size. Structure in the dog reflects masculinity without coarseness. Bitches appear feminine without being slight of bone.

Head: The *head* is clean-cut, dry, and in proportion to the body. *Expression* - Alert, attentive and intelligent. May express a reserved look and/or be watchful of strangers. *Eyes* - The eyes are set obliquely, almond shaped, neither protruding nor sunken and in proportion to the head. Acceptable in all coat colors, one or both eyes may be brown, blue, hazel, amber or any color combination thereof, including flecks and marbling. The eye rims of the reds and red merles have full red (liver) pigmentation. The eye rims of the blacks and blue merles have full black pigmentation. *Ears* - Are triangular, of moderate size, set high on the head. At full attention they break forward and over, or to the side as a rose ear. Severe Fault - Prick ears and ears that hang with no lift. *Skull* - The crown is flat to slightly round and may show a slight occipital protuberance. The width and the length of the crown are equal. *Stop* - The stop is moderate but defined. *Muzzle* - The muzzle is of medium width and depth and tapers gradually to a rounded tip without appearing heavy, square, snipy, or loose. Length is equal to the length of the crown. *Planes* - Viewed from the side, the muzzle and the top line of the crown are slightly oblique to each other, with the front of the crown on a slight angle downward toward the nose. *Nose* - Red merles and reds have red (liver) pigmentation on the nose leather. Blue merles and blacks have black pigmentation on the nose leather. Fully pigmented noses are preferred. Noses that are less than fully pigmented will be faulted. Severe Fault – 25 to 50 percent un-pigmented nose leather. Disqualification - Over 50 percent un-pigmented nose leather. *Bite* - A full complement of teeth meet in a scissor bite. Teeth broken, missing or discolored by accident are not penalized. Disqualification - Undershot or overshot bite.

Neck, Topline and Body: The overall structure gives an impression of depth and strength without bulkiness. *Neck* - The neck is firm, clean, and in proportion to the body. It is of medium length and slightly arched at the crest, fitting well into the shoulders. *Topline* - The back is firm and level from the withers to the hip joint when standing or moving. *Loin* - The loin is strong and broad when viewed from the top. *Croup* - The croup is moderately sloped. *Body* - The body is



firm and well conditioned. Chest and Ribs - The chest is full and deep, reaching to the elbow, with well sprung ribs. Underline - The underline shows a moderate tuck-up. **Tail** - A docked or natural bobtail is preferred. A docked tail is straight, not to exceed three (3) inches. The undocked tail when at rest may hang in a slight curve. When excited or in motion the tail may be carried raised with the curve accentuated.

Forequarters: The forequarters are well conditioned and balanced with the hindquarters.

Shoulders - Shoulder blades (scapula) are long, flat, fairly close set at the withers, and well laid back. Upper arm - The upper arm (humerus) is equal in length to the shoulder blade and meets the shoulder blade at an approximate right angle. The forelegs drop straight and perpendicular to the ground. Elbow - The elbow joint is equidistant from the ground to the withers. Viewed from the side, the elbow should be directly under the withers. The elbows should be close to the ribs without looseness. Legs - The legs are straight and strong. The bone is oval rather than round. Pasterns - Short, thick and strong, but still flexible, showing a slight angle when viewed from the side. Feet - Oval shaped, compact, with close-knit, well-arched toes. Pads are thick and resilient; nails are short and strong. The nails may be any color combination. Dewclaws should be removed.

Hindquarters: Width of hindquarters is approximately equal to the width of the forequarters at the shoulders. Angulation - The angulation of the pelvis and upper thigh (femur) mirrors the angulation of the shoulder blade and upper arm, forming an approximate right angle. Stifle - Stifles are clearly defined. Hock - The hocks are short, perpendicular to the ground and parallel to each other when viewed from the rear. Feet - Feet are oval, compact, with close knit, well arched toes. Pads are thick and resilient; nails are short and strong. The nails may be any color combination. Rear dewclaws should be removed.

Coat: Moderation is the overall impression of the coat. Hair is of medium texture, straight to wavy, weather resistant, and of medium length. The undercoat varies in quantity with variations in climate. Hair is short and smooth on the head and front of the legs. The backs of forelegs and breeches are moderately feathered. There is a moderate mane and frill, more pronounced in dogs than in bitches. Hair may be trimmed on the ears, feet, back of hocks, pasterns, and tail, otherwise he is to be shown in a natural coat. Untrimmed whiskers are preferred. Severe Fault - Non-typical coats.

Color: The coloring offers variety and individuality. With no order of preference, the recognized colors are black, blue merle, red (liver) and red merle. The merle will exhibit in any amount, marbling, flecks or blotches. Undercoats may be somewhat lighter in color than the topcoat. Asymmetrical markings are not to be faulted. Tan Markings: Tan markings are not required but when present are acceptable in any or all of the following areas: around the eyes, on the feet, legs, chest, muzzle, underside of neck, face, underside of ear, underline of body, under the base of the tail and the breeches. Tan markings vary in shades from creamy beige to dark rust, with no preference. Blending with the base color or merle pattern may be present on the face, legs, feet, and breeches. White Markings: White markings are not required but when present do not dominate. Ticking may be present in white markings. White on the head does not predominate, and the eyes are fully surrounded by color and pigment. Red merles and reds have red (liver) pigmentation on the eye rims. Blue merles and blacks have black pigmentation on the eye rims. Ears fully covered by color are preferred. Severe Fault - White markings covering over 25 percent of an ear. White markings may be in any combination and are restricted to: the muzzle,



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cheeks, crown, blaze on head, the neck in a partial or full collar, chest, belly, front legs, hind legs up the hock and may extend in a thin outline of the stifle. A small amount of white extending from the underline may be visible from the side, not to exceed one inch above the elbow. The hairline of a white collar does not exceed the withers at the skin. If a natural undocked tail is present, the tip of the tail may have white. Disqualifications - Other than recognized colors. White body splashes, which means any conspicuous, isolated spot or patch of white on the area between withers and tail, on back, or sides between elbows and back of hindquarters.

Gait: Smooth, free, and easy; exhibiting agility of movement with a well-balanced, ground-covering stride. Fore and hind legs move straight and parallel with the center line of the body; as speed increases, the feet, both front and rear, converge toward the center line of gravity of the dog, while the back remains firm and level. When traveling at a trot the head is carried in a natural position with neck extended forward and head nearly level or slightly above the topline. He must be agile and able to turn direction or alter gait instantly.

Temperament: The Miniature American Shepherd is intelligent, primarily a working dog of strong herding and guardian instincts. An exceptional companion, he is versatile and easily trained, performing his assigned tasks with great style and enthusiasm. Although reserved with strangers, he does not exhibit shyness. He is a resilient and persistent worker, who adjusts his demeanor and arousal appropriately to the task at hand. With his family he is protective, good natured, devoted and loyal.

Disqualifications: *Under 14 inches and over 18 inches for dogs; under 13 inches and over 17 inches for bitches. The minimum heights set forth in this breed standard shall not apply to dogs or bitches under six months of age. Over 50 percent un-pigmented nose leather. Undershot or overshot bite. Other than recognized colors. White body splashes, which means any conspicuous, isolated spot or patch of white on the area between withers and tail, on back, or sides between elbows and back of hindquarters.*

Effective June 27, 2012



Official Standard of the Norwegian Buhund

General Appearance: The Norwegian Buhund is a herding dog. It is a typical northern breed, a little under medium size and squarely built, with a tightly curled tail carried over the back. The head is wedge-shaped and not too heavy, with prick ears. As it is extremely intelligent by nature, consistent training is needed from early puppyhood. The Buhund has a lot of energy, strength and stamina. This self-appointed watchdog is also content lying at your feet at the end of the day. Broken teeth and honorable scars incurred in the line of herding duty are acceptable.

Size, Proportion, Substance: *Size* - Height at the highest point of the shoulder blade in dogs, 17 to 18 ½ inches; in bitches, 16 to 17 ½ inches. Disqualifying faults - more than a ½ inch under, or 1 inch over the height at the highest point of the shoulder blade. *Weight* - For dogs 31 to 40 pounds; for bitches, 26 to 35 pounds. *Proportion* - Square in profile. The height, measured vertically from the ground to the highest point of the shoulder blade, equals the length, measured horizontally from the prosternum to the rear projection of the upper thigh. *Substance* - Substance and bone is in proportion to the overall dog.

Head: The size of the *head* should be in proportion to the body and not too heavy. The *skull* is wedge-shaped, almost flat, and parallel with the bridge of the nose. The *muzzle* is about the same length as the skull, with a stop that is well defined but not too pronounced. The nasal bridge is straight and well filled out under the eyes. The lips should be black and tightly closed. The teeth should meet in a scissors *bite*, with complete dentition. Disqualifying fault - overshot or undershot mouth. *Eyes* - Oval shaped, color as dark as possible, black eye rims. *Ears* - Medium sized, prick ears with pointed tips, carried strongly erect yet very mobile. When relaxed or showing affection the ears go back, and the dog should not be penalized for doing this during the judge's examination. *Nose* - Black.

Neck, Topline, Body: *Neck* - Of medium length, is well set on, with no loose skin on the throat. *Topline* - The back is level; croup with as little slope as possible. *Body* - Chest deep, ribs well-sprung; tail set high, tightly curled and carried over the center line of the back.

Forequarters: Shoulders moderately sloping, elbows well set, turned neither in nor out; legs substantial but not coarse in bone, legs seen from the front appear straight and parallel; pastern seen from the side moderately sloping; feet oval in shape with tightly closed toes, feet turned neither in nor out.

Hindquarters: Moderate angulation at stifle and hock, upper thigh powerful, well muscled; lower thigh well muscled, seen from behind legs are straight and strong, feet same as above.

Coat: Outer coat is thick and hard, but rather smooth lying. The under coat is soft and dense. The coat on the head and front of the legs is comparatively short. The coat on the neck, chest and back of thighs is longer.

Color: *Wheaten* - Any shade from pale cream to bright orange, with or without dark tipped hairs; as little white as possible; black mask acceptable. *Black* - Preferably without too much bronzing; with as little white as possible. Areas where white is permissible: a narrow white ring around the neck, a narrow blaze on the face, a small patch of white hairs on the chest, white feet and tip of the tail.

Gait: The action is free and effortless. The topline remains level while moving. Sound movement is essential for working ability.

Temperament: Self confident, alert, lively, and very affectionate with people.



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Faults: The foregoing description is that of the ideal Norwegian Buhund. Any deviation from the above described dog is to be penalized to the extent of the deviation.

Disqualifying Faults: *More than ½ inch under, or 1 inch over the height at the highest point of the shoulder blade. Overshot or undershot mouth.*

Approved April 11, 2006

Effective January 1, 2007



Official Standard of the Old English Sheepdog

General Appearance: A strong, compact, square, balanced dog. Taking him all around, he is profusely, *but not excessively coated*, thickset, muscular and able-bodied. These qualities, combined with his agility, fit him for the demanding tasks required of a shepherd's or drover's dog. Therefore, *soundness is of the greatest importance*. His bark is loud with a distinctive "pot-casse" ring in it.

Size, Proportion, Substance: Type, character and balance are of greater importance and are on no account to be sacrificed to size alone. **Size** - Height (measured from top of withers to the ground), Dogs: 22 inches (55.8 centimeters) and upward. Bitches: 21 inches (53.3 centimeters) and upward. **Proportion** - Length (measured from point of shoulder to point of ischium (tuberosity) practically the same as the height. Absolutely free from legginess or weaseliness. **Substance** - Well muscled with plenty of bone.

Head - A most intelligent expression. **Eyes** - Brown, blue or one of each. If brown, very dark is preferred. If blue, a pearl, china or wall-eye is considered typical. An amber or yellow eye is most objectionable. **Ears** - Medium sized and carried flat to the side of the head. **Skull** - Capacious and rather squarely formed giving plenty of room for brain power. The parts over the eyes (supra-orbital ridges) are well arched. The whole well covered with hair. **Stop** - Well defined. **Jaw** - Fairly long, strong, square and truncated. *Attention is particularly called to the above properties as a long, narrow head or snipy muzzle is a deformity*. **Nose** - Always black, large and capacious. **Teeth** - Strong, large and evenly placed. The **bite** is level or tight scissors. **Neck, Topline, Body:** **Neck** - Fairly long and arched gracefully. **Topline** - Stands lower at the withers than at the loin with no indication of softness or weakness. *Attention is particularly called to this topline as it is a distinguishing characteristic of the breed*. **Body** - Rather short and very compact, broader at the rump than at the shoulders, ribs well sprung and brisket deep and capacious. Neither slab-sided nor barrel-chested. The loin is very stout and gently arched. **Tail** - Docked close to the body, when not naturally bob tailed.

Forequarters: Shoulders well laid back and narrow at the points. The forelegs dead straight with plenty of bone. The measurements from the withers to the elbow and from the elbow to the ground are practically the same.

Hindquarters: Round and muscular with well let down hocks. When standing, the metatarsus are perpendicular to the ground when viewed from any angle.

Feet: Small and round, toes well arched, pads thick and hard, feet pointing straight ahead.

Coat: Profuse, but not so excessive as to give the impression of the dog being overly fat, and of a good hard texture; not straight, but shaggy and free from curl. *Quality and texture of coat to be considered above mere profuseness*. Softness or flatness of coat to be considered a fault. The undercoat is a waterproof pile when not removed by grooming or season. Ears coated moderately. The whole skull well covered with hair. The neck well coated with hair. The forelegs well coated all around. The hams densely coated with a thick, long jacket in excess of any other part. Neither the natural outline nor the natural texture of the coat may be changed by any artificial means except that the feet and rear may be trimmed for cleanliness.

Color: Any shade of gray, grizzle, blue or blue merle with or without white markings or in reverse. *Any shade of brown or fawn to be considered distinctly objectionable and not to be encouraged*.



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Gait: When trotting, movement is free and powerful, seemingly effortless, with good reach and drive, and covering maximum ground with minimum steps. Very elastic at a gallop. May amble or pace at slower speeds.

Temperament: An adaptable, intelligent dog of even disposition, with no sign of aggression, shyness or nervousness.

Approved February 10, 1990

Effective March 28, 1990



Official Standard of the Pembroke Welsh Corgi

General Appearance: Low-set, strong, sturdily built and active, giving an impression of substance and stamina in a small space. Should not be so low and heavy-boned as to appear coarse or overdone, nor so light-boned as to appear racy. Outlook bold, but kindly. Expression intelligent and interested. Never shy nor vicious.

Correct type, including general balance and outline, attractiveness of headpiece, intelligent outlook and correct temperament are of primary importance. Movement is especially important, particularly as viewed from the side. A dog with smooth and free gait has to be reasonably sound and must be highly regarded. A minor fault must never take precedence over the above desired qualities.

A dog must be very seriously penalized for the following faults, regardless of whatever desirable qualities the dog may present: oversized or undersized; button, rose or drop ears; overshot or undershot bite; fluffies, whielies, mismarks or bluiers.

Size, Proportion, Substance: *Size - Height* (from ground to highest point on withers) should be 10 to 12 inches. *Weight* is in proportion to size, not exceeding 30 pounds for dogs and 28 pounds for bitches. In show condition, the preferred medium-sized dog of correct bone and substance will weigh approximately 27 pounds, with bitches approximately 25 pounds. Obvious oversized specimens and diminutive toylike individuals must be very severely penalized. *Proportions* - Moderately long and low. The distance from the withers to the base of the tail should be approximately 40 percent greater than the distance from the withers to the ground. *Substance* - Should not be so low and heavy-boned as to appear coarse or overdone, nor so light-boned as to appear racy.

Head: The *head* should be foxy in shape and appearance. *Expression* - Intelligent and interested, but not sly. *Skull* - should be fairly wide and flat between the ears. Moderate amount of stop.

Very slight rounding of cheek, not filled in below the eyes, as foreface should be nicely chiseled to give a somewhat tapered muzzle. Distance from occiput to center of stop to be greater than the distance from stop to nose tip, the proportion being five parts of total distance for the skull and three parts for the foreface. *Muzzle* should be neither dish-faced nor Roman-nosed. *Eyes* - Oval, medium in size, not round, nor protruding, nor deepset and piglike. Set somewhat obliquely.

Variations of brown in harmony with coat color. Eye rims dark, preferably black. While dark eyes enhance the expression, true black eyes are most undesirable, as are yellow or bluish eyes.

Ears - Erect, firm, and of medium size, tapering slightly to a rounded point. Ears are mobile, and react sensitively to sounds. A line drawn from the nose tip through the eyes to the ear tips, and across, should form an approximate equilateral triangle. Bat ears, small catlike ears, overly large weak ears, hooded ears, ears carried too high or too low, are undesirable. Button, rose or drop ears are very serious faults. *Nose* - Black and fully pigmented. *Mouth* - Scissors *bite*, the inner side of the upper incisors touching the outer side of the lower incisors. Level bite is acceptable. Overshot or undershot bite is a very serious fault. *Lips* - Black, tight with little or no fullness.

Neck, Topline, Body: *Neck* - Fairly long. Of sufficient length to provide over-all balance of the dog. Slightly arched, clean and blending well into the shoulders. A very short neck giving a stuffy appearance and a long, thin or ewe neck are faulty. *Topline* - Firm and level, neither riding up to nor falling away at the croup. A slight depression behind the shoulders caused by heavier neck coat meeting the shorter body coat is permissible. *Body* - Rib cage should be well sprung, slightly egg-shaped and moderately long. Deep chest, well let down between the forelegs.



Exaggerated lowness interferes with the desired freedom of movement and should be penalized. Viewed from above, the body should taper slightly to end of loin. Loin short. Round or flat rib cage, lack of brisket, extreme length or cobbiness, are undesirable. **Tail** - Docked as short as possible without being indented. Occasionally a puppy is born with a natural dock, which if sufficiently short, is acceptable. A tail up to two inches in length is allowed, but if carried high tends to spoil the contour of the topline.

Forequarters: Legs - Short, forearms turned slightly inward, with the distance between wrists less than between the shoulder joints, so that the front does not appear absolutely straight. Ample bone carried right down into the feet. Pasterns firm and nearly straight when viewed from the side. Weak pasterns and knuckling over are serious faults. Shoulder blades long and well laid back along the rib cage. Upper arms nearly equal in length to shoulder blades. Elbows parallel to the body, not prominent, and well set back to allow a line perpendicular to the ground to be drawn from tip of the shoulder blade through to elbow. Feet - Oval, with the two center toes slightly in advance of the two outer ones. Turning neither in nor out. Pads strong and feet arched. Nails short. Dewclaws on both forelegs and hindlegs usually removed. Too round, long and narrow, or splayed feet are faulty.

Hindquarters: Ample bone, strong and flexible, moderately angulated at stifle and hock. Exaggerated angulation is as faulty as too little. Thighs should be well muscled. Hocks short, parallel, and when viewed from the side are perpendicular to the ground. Barrel hocks or cowhocks are most objectionable. Slipped or double-jointed hocks are very faulty. Feet - as in front.

Coat: Medium length; short, thick, weather-resistant undercoat with a coarser, longer outer coat. Over-all length varies, with slightly thicker and longer ruff around the neck, chest and on the shoulders. The body coat lies flat. Hair is slightly longer on back of forelegs and underparts and somewhat fuller and longer on rear of hindquarters. The coat is preferably straight, but some waviness is permitted. This breed has a shedding coat, and seasonal lack of undercoat should not be too severely penalized, providing the hair is glossy, healthy and well groomed. A wiry, tightly marcelled coat is very faulty, as is an overly short, smooth and thin coat. Very Serious Fault - *Fluffies* - a coat of extreme length with exaggerated feathering on ears, chest, legs and feet, underparts and hindquarters. Trimming such a coat does not make it any more acceptable. The Corgi should be shown in its natural condition, with no trimming permitted except to tidy the feet, and, if desired, remove the whiskers.

Color: The outer coat is to be of self colors in red, sable, fawn, black and tan with or without white markings. White is acceptable on legs, chest, neck (either in part or as a collar), muzzle, underparts and as a narrow blaze on head. Very Serious Faults - *Whitelies* - Body color white, with red or dark markings. *Bluies* - Colored portions of the coat have a distinct bluish or smoky cast. This coloring is associated with extremely light or blue eyes, liver or gray eye rims, nose and lip pigment. *Mismarks* - Self colors with any area of white on the back between withers and tail, on sides between elbows and back of hindquarters, or on ears. Black with white markings and no tan present.

Gait: Free and smooth. Forelegs should reach well forward without too much lift, in unison with the driving action of the hind legs. The correct shoulder assembly and well-fitted elbows allow a long, free stride in front. Viewed from the front, legs do not move in exact parallel planes, but incline slightly inward to compensate for shortness of leg and width of chest. Hind legs should



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drive well under the body and move on a line with the forelegs, with hocks turning neither in nor out. Feet must travel parallel to the line of motion with no tendency to swing out, cross over or interfere with each other. Short, choppy movement, rolling or high-stepping gait, close or overly wide coming or going, are incorrect. This is a herding dog, which must have the agility, freedom of movement, and endurance to do the work for which he was developed.

Temperament: Outlook bold, but kindly. Never shy or vicious. The judge shall dismiss from the ring any Pembroke Welsh Corgi that is excessively shy.

Approved June 13, 1972

Reformatted January 28, 1993



Official Standard of the Polish Lowland Sheepdog

General Appearance: Medium-sized, compact, strong and muscular with a long, thick coat and hanging hair that covers the eyes. He is shaggy and natural in appearance with a docked or natural bobbed tail. His herding and working ability is attributed to an intense desire to please and compatible nature. He is lively but self-controlled, clever and perceptive. The breed is well known for an excellent memory and the ability to work independent of his master.

Size, Proportion, Substance: Well balanced due to a strong skeleton. Height at the withers for an adult dog is 18 to 20 inches and 17 to 19 inches for a bitch. It is not desirable to diminish the size below the Standard for this multi-purpose working breed. The silhouette is rectangular due to the abundance of coat on the chest and rear. The height to length ratio is 9:10 making the dog off square. Height is measured from withers to ground and length is measured from point of shoulder to point of buttocks.

Head and Skull: The medium-sized *head* is in proportion to the body. The profuse hair on the forehead, cheeks and chin make the head look bigger than it actually is. *Expression* is lively with a penetrating gaze. *Eyes* are of medium size, oval and brown in color. It is natural in a dog with chocolate pigment to have a lighter eye. Eye rims are as dark as possible within the coat color. Disqualification - blue or yellow (bird-of-prey) eyes. *Ears* are heart-shaped, drop and set moderately high. They are medium size in proportion to the head and are covered with long hair which naturally follows the shape of the ear. *Skull* is moderately broad and slightly domed. The forehead furrow and occiput are palpable. The stop has a pronounced indentation but never as pronounced as a round-skull breed. The ratio of *muzzle* to skull is 1:1. A little shorter muzzle is acceptable. The *topline* of the muzzle is straight and parallel to the skull. The muzzle is well filled all the way to the end. Teeth - Strong white teeth meet in a scissors or level *bite*. The jaws are strong. Disqualification - overshot or undershot bite. Nose should be large and black or brown, depending on the coat color. A pink nose or a nose partially lacking pigment should be penalized.

Neck, Topline, Body: *Neck*, of medium length, is muscular and strong. It is broad without dewlap and carried not more than 45 degrees to the ground when moving. Profuse hair and a large head optically make the neck look shorter than it actually is. The back should be neither too long nor too short for proper balance and movement. Withers are well pronounced and broad. The chest is deep, of medium width, with forechest well-defined. Depth of chest is to the elbow, approximately 50 percent of the height of the dog. The ribs are well sprung, neither barrel chested nor slab-sided. The *topline* is level. The loin is well muscled and broad giving the impression of being short. The croup is slightly cut but only to a small degree. The belly is slightly drawn up. *Tail* is short, set low and no longer than two vertebrae. Tails are naturally short or docked. Severe Fault - Tail that changes the shape and appearance of the silhouette **must** be penalized so severely as to eliminate the dog from competition.

Forequarters: The shoulders are heavily muscled and well laid back. The legs are straight and vertical with heavy bone. The pasterns are slightly slanting in relation to the forearm and flexible without weakness. The feet are oval and tight with the front feet larger than the rear feet. Toes are arched.

Hindquarters: Large, heavily boned, and well muscled with well bent stifles. In normal stance, the bones below the hocks are perpendicular to the ground and parallel to each other when viewed from the rear. The hind feet fall just behind a perpendicular line from the point of



buttocks to the ground when viewed from the side. Feet are oval with tight, arched toes. Pads are hard. Nails are preferably dark.

Coat: It is doubled coated. The entire body is covered with a long, dense, shaggy, thick coat that is reasonably straight. The outercoat should be crisp with a water resistant texture. The undercoat is soft and dense. Different coat colors will have different textures with the black coat having little or no coarse outercoat and less undercoat. Characteristically, long hanging hair covers the eyes. A slight wavy coat is acceptable. Fault - A curly, short or silky coat. Lack of undercoat. A fly away or thin, wispy coat that easily "flies" over the dog when in movement.

The Polish Lowland Sheepdog *must* be shown naturally with an "unkempt" but clean appearance - any scissoring of the coat *must* be penalized so severely as to eliminate the dog from competition. Only the hair between the pads may be trimmed. Severe fault - Any coat that appears to be visibly scissored or sculpted.

Color: All coat colors are acceptable. The most common colors are white with either black, gray or sandy patches and gray with white, or chocolate. Most carry a dominant fading factor genetically, which results in puppies being born darker in coat color than they will appear as adults with the exception of those puppies born white.

Gait: The gait should be balanced, efficient, and appear effortless. Leg movement should always be in two parallel lines without crossing or departing from one line. There is a slight and natural tendency to converge in the front and rear when significantly increasing the speed of trot. The neck is carried not more than 45 degrees to the ground when moving. With the correct shoulder angulation, the forward reach of the front leg should be fluent and to the dog's nose. This length of stride propels forward movement with less fatigue. The greatest source of his forward drive is derived from good rear angulation. When viewed from behind, the back legs should be parallel to each other and not too close.

Temperament: He is stable and self confident. He needs a dominant master and consistent training from the time he is very young. If this is not provided, he will tend to dominate the master. When not used as a herding or working dog, he can be a magnificent companion as he seems to fit into any type of lifestyle. He is extremely loyal, but somewhat aloof and suspicious of strangers. Faults - Nervous, cowardly, or extreme vicious behavior.

Faults: The foregoing description is that of the ideal Polish Lowland Sheepdog. Any deviation from the above described dog must be penalized to the extent of the deviation.

Disqualifications: *Blue or yellow (bird-of-prey) eyes. Overshot or undershot bite.*

Approved May 12, 2009

Effective July 1, 2009



Official Standard of the Puli

General Appearance: The Puli is a compact, square appearing, well balanced dog of medium size. He is vigorous, alert and active. Striking and highly characteristic is the shaggy coat which, combined with his light-footed, distinctive movement, has fitted him for the strenuous work of herding flocks on the plains of Hungary. Agility, combined with soundness of mind and body, is of prime importance for the proper fulfillment of this centuries-old task.

Size, Proportion, Substance: Ideally, males are 17 inches measured from the withers to the ground; bitches, 16 inches. An inch over or under these measurements is acceptable. The tightly knit body approximates a square measured from withers to ground and point of shoulder to point of buttock. Medium boned.

Head: The *head* is of medium size in proportion to the body. The almond shaped *eyes* are deep set, rather large, and dark brown with black or slate gray eye rims. The *ears*, set on somewhat higher than the level of the eyes, are hanging, of medium size, V-shape, and about half the head length. The *skull* slightly domed and medium broad. The stop is defined, but not abrupt. The *muzzle* is strong and straight, a third of the head length, and ends in a nose of good size. The nose is always black. Flews and gums are black or slate gray. Flews are tight. A full complement of teeth, comparatively large, meet in a scissors *bite*.

Neck, Topline, Body: The *neck* is strong, muscular, of medium length and free of throatiness. The back is level and strong, of medium length, with croup sloping slightly. The chest is moderately broad and deep - the ribs well sprung. The loin is short, strong and moderately tucked up. The *tail* is carried over, and blends into the backline.

Forequarters: The shoulders are well laid back. Upper arm and scapula are approximately equal in length and form an angle of 90 degrees. The forelegs are straight, strong and medium boned with strong and flexible pasterns. Dewclaws, if any, may be removed. The round, compact feet have well arched toes and thick cushioned pads. The Puli stands well up on his pads. The pads and nails are black or slate gray.

Hindquarters: The hindquarters are well developed and muscular with well bent stifles, the rear assembly balancing that of the front. The hocks are perpendicular to the ground and well let down. Dewclaws, if any, may be removed. Feet as in front.

Coat: The dense, weather resistant coat is profuse on all parts of the body. The outer coat is wavy or curly, but never silky. The undercoat is soft, wooly and dense. The coat clumps together easily, and if allowed to develop naturally, will form cords in the adult. The cords are wooly, varying in shape and thickness, either flat or round, depending on the texture of the coat and the balance of undercoat to outer coat. The Puli may be shown either corded or brushed. It is essential that the proper double coat with correct texture always be apparent. With age the coat can become quite long, even reaching to the ground; however, only enough length to properly evaluate quality and texture is considered necessary so as not to penalize the younger or working specimens.

Color: Only the solid colors of rusty black, black, all shades of gray, and white are acceptable; however, on the chest a white spot of not more than 2 inches is permissible. In the black and the gray dogs an intermixture of some gray, black or white hairs is acceptable as long as the overall appearance of a solid color is maintained. The fully pigmented skin has a bluish or gray cast whatever the coat color.



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Gait: The Puli is typically a lively, acrobatic dog; light, quick, agile and able to change directions instantly. At a collected or contained trot the gait is distinctive: quick-stepping and animated, not far reaching, yet in no way mincing or stilted. When at a full trot, the Puli covers ground smoothly and efficiently with good reach and drive, the feet naturally tending to converge toward a median line of travel as speed increases. His distinctive movement is essential to the Puli's herding style.

Temperament: By nature an affectionate, intelligent and home-loving companion, the Puli is sensibly suspicious and therefore an excellent watchdog. Extreme timidity or shyness are serious faults.

Faults: Any deviation from the foregoing should be considered a fault, the seriousness of the fault depending upon the extent of the deviation.

Approved February 12, 1983

Reformatted June 19, 1990



Official Standard of the Pyrenean Shepherd

General Appearance: A small, sinewy, lean, lively dog whose sparkling personality and quicksilver intelligence are reflected in the vibrant expression of his unique triangular head and windswept face. A superb athlete, his beautiful, flowing gait "shaves the earth." Uncoiffed, light-boned and built as a horizontal rectangle, his high energy and intelligent, cunning, mischievous attitude show that he is always on alert, suspicious, ready for action. An ardent herder of all kinds of livestock, his vigilant attitude and great vivacity of movement give this little dog a highly singular gait and appearance, characteristic of no other breed. The Pyr Shep is naturally distrustful of strangers, but when well-socialized from a young age, he or she has a very lively, cheerful disposition. The two varieties, Smooth-Faced and Rough-Faced (including both demi-long and long-haired coat types), are born in the same litters.

Size, Proportion, Substance: *Size* - Rough-Faced: males 15½ to 18½ inches at the withers, females: 15 to 18 inches. Smooth-Faced: males 15½ to 21 inches at the withers, females 15½ to 20½ inches at the withers. *Weight* - An absolute minimum of weight is required - just enough flesh to cover the bones; the ribs should be readily felt. *Disqualification* - Individuals under the minimum height, or exceeding the maximum height by more than ½ inch. *Proportion* - In Rough-Faced dogs the body is clearly long (from the point of shoulder to the ischium) in proportion to the height of the dog, whereas Smooth-Faced dogs appear much more square. *Substance* - The dog in good working condition is lightly boned and sinewy, correctly proportioned and well-balanced, and must never appear overdone.

Head: The *head* is generally triangular in shape, rather small in proportion to the size of the dog, well-filled-in under the eyes; the top skull is nearly flat. *Expression* - Intelligent, alert, and cunning, even a little mischievous. *Eyes* - The eyes are almond-shaped, open, and very expressive. They are neither prominent nor deeply set. They are dark brown in color. Partially or completely blue eyes are acceptable only in merles. Eye rims are black no matter what color the coat. *Disqualification* - Missing pigment on the eye rims. *Disqualification* - Blue eyes in a dog of coat color other than merle. *Ears* - Both cropped and uncropped ears are equally acceptable. The ears are rather short, moderately wide at the base, set on top of the head. Ears are traditionally cropped straight across and stand erect. Natural ears are semi-prick with one-third to one-half of the leather falling either straight forward, or to the side in the case of a rose ear. *Skull* - The skull is almost flat on top with only a slight central furrow, gently rounded on the sides, and with only a slight development of the occiput. The top of the skull slopes gently to the nearly-parallel muzzle with no marked stop, and the sides of the skull blend gently into the muzzle, giving the head a triangular wedge shape. *Faults* - too much hair on the head - particularly if it veils the eyes. *Muzzle* - Straight, slightly shorter than skull, it lets the skull dominate the face; narrow, but not exaggeratedly so, it affects a wedge shape, well filled-in under the eyes. This lends a triangular shape to the head. In Smooth-Faced dogs, the muzzle is slightly longer and more pointed than in the Rough-Faced dog. This is emphasized by the distinctive smooth face with its short, fine muzzle hair. In Rough-Faced dogs, the hair on the end of the muzzle and chin must be naturally short and it lengthens as the muzzle widens toward the skull. This gives the characteristic windswept appearance so necessary for correct expression. *Nose* - Black. *Disqualification* - Nose other than black. *Lips* - Tight-fitting, often giving the impression that the dog is smiling. The mucous membranes of lips and palate are black or strongly marked with black. *Bite* - The teeth are large and strong. Complete dentition is preferred. A scissors bite is



strongly preferred, an even bite is admissible. Faults - More than 1 missing incisor or 2 missing premolars. Teeth broken or missing by accident shall not be penalized. Disqualification - Overshot or undershot bite.

Neck, Topline, Body: *Neck* - Rather long, well-arched flowing smoothly into the shoulders, and well muscled, well set from the shoulders. *Topline* - The topline is firm and strong. The tops of the rather long shoulder blades clearly project above the line of the back. The back is level. The loin is slightly arched, and is slightly higher than the top of the shoulder blades. In Rough-Faced dogs, especially among the long-haired coat type, the rounded loin is accentuated by the coat. In Smooth-Faced dogs, the topline appears much more level. *Body* - Cleanly boned, the body is rather long and well supported, the loin is short, the croup is rather short and oblique, flank well tucked up, ribs slightly rounded and extending well to the rear. The chest is of medium development and descends only to the elbow. *Tail* - The tail may be docked, natural bob, or naturally long. All are equally acceptable. The naturally long tail must not rise above the level of the back but should continue along the slope of the croup. It should be set on rather low and forming a crook at the end; well fringed in Rough-Faced dogs, well plumed in Smooth-Faced dogs.

Forequarters: Shoulders - Shoulder blades are rather long, of moderate angulation. Upper Arm - Oblique and moderately long. Forelegs - Light-boned, sinewy, rather finely made. Rough-Faced: Fringed with rather long hair in long-haired dogs, rather shorter hair in the demi-long haired dog. Smooth-Faced: The hair is short on the fronts of the legs, and may be furnished with feathering along the back of the leg from elbow to pastern. Pasterns - Strong, sloping. Dewclaws - The front legs should carry single dewclaws, not to be removed. Feet - Oval shaped. The foot of the Smooth-Faced dog is a little shorter and more cupped than in the Rough-Faced dog. The pads of the feet are dark. Nails - The nails are hard and dark.

Hindquarters: Hind Legs - The stifle is well bent. The upper thigh is rather short. The lower thigh is long. The hocks are clean, well let down, well angulated and often close together. When viewed from the rear, the legs present parallel columns of support from hip to hock. Rough-Faced dogs with demi-long coat are generally not as heavily furnished in the rear as the long-haired dogs. Feet - The foot of the Smooth-Faced dog is a little shorter and more cupped than in the Rough-Faced dog. Dewclaws - Double dewclaws, single dewclaws, or lack of dewclaws in the rear are all acceptable, however as dewclaws are an ancient breed characteristic, all else being equal, the dog possessing dewclaws must be preferred. Feet - Oval shaped. The foot of the Smooth-Faced dog appears a little shorter and more cupped than in the Rough-Faced dog. The pads of the feet are dark. The hind feet characteristically toe out slightly and this must not be faulted.

Coat: Coat quality is more important than abundance. Rough-Faced - The Rough-Faced dog's coat can be of long or demi-long hair, almost flat or slightly wavy. Demi-long dogs have culottes on the rump, while the long-haired dogs are often more heavily furnished with woollier hair that may cord, especially on the elbows, croup, and thighs, but never on the head. The texture is harsh, being halfway between the hair of a goat and the wool of a sheep. The undercoat is minimal. The hair on the end of the muzzle and the chin must be naturally short and it lengthens as the muzzle widens toward the skull. The longer hair on the sides of the muzzle and cheeks is swept back giving a windblown look. The eyes must be readily visible, not veiled by hair. Smooth-Faced - The muzzle is covered with short, fine hairs, hence the term Smooth-Faced. The



hair becomes somewhat longer on the sides of the head, blending into a modest ruff. The hair on the body is fine and soft, attaining a maximum length of no more than 3 inches for the ruff and culottes, 2 inches along the back. The fronts of the legs are covered with short, fine hairs; there is often some furnishing on the elbows and thighs. Faults - Excessively long coat, excessive furnishings. Too much hair on the head, especially if the hair veils the eyes or displays a pronounced moustache or beard. ***No ribbon shall be awarded to a dog whose coat has been scissored, especially on the face, except for neatening of the feet.***

Color: Various shades of fawn from tan to copper, with or without a mixture of black hairs; grey, ranging from charcoal to silver to pearl grey; merles of diverse tones; brindle; black; black with white markings not exceeding 30 percent of the body surface. A little white is acceptable on the chest, head, and feet. Faults - Too many white patches or white patches that are too big; black with tan points. Disqualifications - White coat color covering 50 percent or more of the body.

Gait: The trot - our little shepherd's favorite gait - must be solid and vigorous. At the jog trot, the head is carried rather high. As the stride lengthens the head lowers to become level with the backline. It is a very flowing gait. The feet barely leave the ground. He "shaves the earth." The correct gait is very pleasant to the eye. It is a result of the harmony of the front and rear angulations. As speed increases, the legs converge under the body toward the centerline.

Temperament: The Pyrenean Shepherd is not merely a header or a drover. Such a division of labor is unknown to him. He is a versatile herder to his very soul and has the intelligent initiative to adapt to all manner of changing circumstances in order to fulfill the human shepherd's every need with unequalable prowess. The powerful herding instinct is so strong in him that from the very youngest age he knows how to manage the flock even without the example of an older dog. He is dominated by his love for his work. He has the tendency to become passionately attached to his owner to the complete exclusion of all others and is astonishingly sensitive to his owner's moods. As a companion, he is very active and enthusiastic and insists upon being involved in the day's activities whatever they may be. He is very affectionate with the members of his immediate family, but is distrustful of strangers.

Disqualifications: *Individuals under the minimum height - Rough-Faced: males - under 15½ inches at the withers, females - under 15 inches at the withers. Smooth-Faced: males - under 15½ inches at the withers, females - under 15½ inches at the withers. Individuals exceeding the maximum height by more than ½ inch. Rough-Faced: males - more than ½ inch above 18½ inches at the withers, females - more than ½ inch above 18 inches at the withers. Smooth-Faced: males - more than ½ inch above 21 inches at the withers, females - more than ½ inch above 20½ inches at the withers. Missing pigment on eye rims.*

Blue eyes in an individual of coat color other than merle. Nose other than black. Overshot or undershot bite. White coat color exceeding 50 percent of the body.

**Approved April 11, 2006
Effective January 1, 2007**



Official Standard of the Shetland Sheepdog

General Appearance: *Preamble* - The Shetland Sheepdog, like the Collie, traces to the Border Collie of Scotland, which, transported to the Shetland Islands and crossed with small, intelligent, longhaired breeds, was reduced to miniature proportions. Subsequently crosses were made from time to time with Collies. This breed now bears the same relationship in size and general appearance to the Rough Collie as the Shetland Pony does to some of the larger breeds of horses. Although the resemblance between the Shetland Sheepdog and the Rough Collie is marked, there are differences which may be noted. The Shetland Sheepdog is a small, alert, rough-coated, longhaired working dog. He must be sound, agile and sturdy. The outline should be so symmetrical that no part appears out of proportion to the whole. Dogs should appear masculine; bitches feminine.

Size, Proportion, Substance: The Shetland Sheepdog should stand between 13 and 16 inches at the shoulder. Note: Height is determined by a line perpendicular to the ground from the top of the shoulder blades, the dog standing naturally, with forelegs parallel to line of measurement. Disqualifications - Heights below or above the desired size range are to be disqualified from the show ring. In overall appearance, the body should appear moderately long as measured from shoulder joint to ischium (rearmost extremity of the pelvic bone), but much of this length is actually due to the proper angulation and breadth of the shoulder and hindquarter, as the back itself should be comparatively short.

Head: The *head* should be refined and its shape, when viewed from top or side, should be a long, blunt wedge tapering slightly from ears to nose. **Expression** - Contours and chiseling of the head, the shape, set and use of ears, the placement, shape and color of the eyes combine to produce expression. Normally the expression should be alert, gentle, intelligent and questioning. Toward strangers the eyes should show watchfulness and reserve, but no fear. **Eyes** medium size with dark, almond-shaped rims, set somewhat obliquely in skull. Color must be dark, with blue or merle eyes permissible in blue merles only. Faults - Light, round, large or too small. Prominent haws. **Ears** small and flexible, placed high, carried three-fourths erect, with tips breaking forward. When in repose the ears fold lengthwise and are thrown back into the frill. Faults - Set too low. Hound, prick, bat, twisted ears. Leather too thick or too thin.

Skull and Muzzle - Top of skull should be flat, showing no prominence at nuchal crest (the top of the occiput). Cheeks should be flat and should merge smoothly into a well-rounded muzzle. Skull and muzzle should be of equal length, balance point being inner corner of eye. In profile the top line of skull should parallel the top line of muzzle, but on a higher plane due to the presence of a slight but definite stop. Jaws clean and powerful. The deep, well-developed underjaw, rounded at chin, should extend to base of nostril. Nose must be black. Lips tight. Upper and lower lips must meet and fit smoothly together all the way around. Teeth level and evenly spaced. Scissors **bite**. Faults - Two-angled head. Too prominent stop, or no stop. Overfill below, between, or above eyes. Prominent nuchal crest. Domed skull. Prominent cheekbones. Snipy muzzle. Short, receding, or shallow underjaw, lacking breadth and depth. Overshot or undershot, missing or crooked teeth. Teeth visible when mouth is closed.

Neck, Topline, Body: **Neck** should be muscular, arched, and of sufficient length to carry the head proudly. Faults - Too short and thick. Back should be level and strongly muscled. Chest should be deep, the brisket reaching to point of elbow. The ribs should be well sprung, but flattened at their lower half to allow free play of the foreleg and shoulder. Abdomen moderately



tucked up. Faults - Back too long, too short, swayed or roached. Barrel ribs. Slab-side. Chest narrow and/or too shallow. There should be a slight arch at the loins, and the croup should slope gradually to the rear. The hipbone (pelvis) should be set at a 30-degree angle to the spine. Faults - Croup higher than withers. Croup too straight or too steep.

The **tail** should be sufficiently long so that when it is laid along the back edge of the hind legs the last vertebra will reach the hock joint. Carriage of tail at rest is straight down or in a slight upward curve. When the dog is alert the tail is normally lifted, but it should not be curved forward over the back. Faults - Too short. Twisted at end.

Forequarters: From the withers, the shoulder blades should slope at a 45-degree angle forward and downward to the shoulder joints. At the withers they are separated only by the vertebra, but they must slope outward sufficiently to accommodate the desired spring of rib. The upper arm should join the shoulder blade at as nearly as possible a right angle. Elbow joint should be equidistant from the ground and from the withers. Forelegs straight viewed from all angles, muscular and clean, and of strong bone. Pasterns very strong, sinewy and flexible. Dewclaws may be removed. Faults - Insufficient angulation between shoulder and upper arm. Upper arm too short. Lack of outward slope of shoulders. Loose shoulders. Turning in or out of elbows. Crooked legs. Light bone. Feet should be oval and compact with the toes well arched and fitting tightly together. Pads deep and tough, nails hard and strong. Faults - Feet turning in or out. Splay feet. Hare feet. Cat feet.

Hindquarters: The thigh should be broad and muscular. The thighbone should be set into the pelvis at a right angle corresponding to the angle of the shoulder blade and upper arm. Stifle bones join the thighbone and should be distinctly angled at the stifle joint. The overall length of the stifle should at least equal the length of the thighbone, and preferably should slightly exceed it. Hock joint should be clean-cut, angular, sinewy, with good bone and strong ligamentation. The hock (metatarsus) should be short and straight viewed from all angles. Dewclaws should be removed. Faults - Narrow thighs. Cow-hocks. Hocks turning out. Poorly defined hock joint. Feet as in forequarters.

Coat: The coat should be double, the outer coat consisting of long, straight, harsh hair; the undercoat short, furry, and so dense as to give the entire coat its "standoff" quality. The hair on face, tips of ears and feet should be smooth. Mane and frill should be abundant, and particularly impressive in males. The forelegs well feathered, the hind legs heavily so, but smooth below the hock joint. Hair on tail profuse. Note: Excess hair on ears, feet, and on hocks may be trimmed for the show ring. Faults - Coat short or flat, in whole or in part; wavy, curly, soft or silky. Lack of undercoat. Smooth-coated specimens.

Color: Black, blue merle, and sable (ranging from golden through mahogany); marked with varying amounts of white and/or tan. Faults - Rustiness in a black or a blue coat. Washed-out or degenerate colors, such as pale sable and faded blue. Self-color in the case of blue merle, that is, without any merling or mottling and generally appearing as a faded or dilute tri-color. Conspicuous white body spots. Specimens with more than 50 percent white shall be so severely penalized as to effectively eliminate them from competition. Disqualification - Brindle.

Gait: The trotting gait of the Shetland Sheepdog should denote effortless speed and smoothness. There should be no jerkiness, nor stiff, stilted, up-and-down movement. The drive should be from the rear, true and straight, dependent upon correct angulation, musculature, and ligamentation of the entire hindquarter, thus allowing the dog to reach well under his body with



his hind foot and propel himself forward. Reach of stride of the foreleg is dependent upon correct angulation, musculature and ligamentation of the forequarters, together with correct width of chest and construction of rib cage. The foot should be lifted only enough to clear the ground as the leg swings forward. Viewed from the front, both forelegs and hindlegs should move forward almost perpendicular to ground at the walk, slanting a little inward at a slow trot, until at a swift trot the feet are brought so far inward toward center line of body that the tracks left show two parallel lines of footprints actually touching a center line at their inner edges. *There should be no crossing of the feet nor throwing of the weight from side to side.* Faults - Stiff, short steps, with a choppy, jerky movement. Mincing steps, with a hopping up and down, or a balancing of weight from side to side (often erroneously admired as a "dancing gait" but permissible in young puppies). Lifting of front feet in hackney-like action, resulting in loss of speed and energy. Pacing gait.

Temperament: The Shetland Sheepdog is intensely loyal, affectionate, and responsive to his owner. However, he may be reserved toward strangers but not to the point of showing fear or cringing in the ring. Faults - Shyness, timidity, or nervousness. Stubbornness, snappiness, or ill temper.

Scale of Points

General Appearance

Symmetry	10	
Temperament	10	
Coat	5	25

Head

Skull and stop	5	
Muzzle	5	
Eyes, ears and expression	10	20

Body

Neck and back	5	
Chest, ribs and brisket	10	
Loin, croup and tail	5	20

Forequarters

Shoulder	10	
Forelegs and feet	5	15

Hindquarters

Hip, thigh and stifle	10	
Hocks and feet	5	15

Gait

Gait -smoothness and lack of wasted motion when trotting	5	<u>5</u>
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Total

100



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Disqualifications: *Heights below or above the desired size range, i.e., 13 to 16 inches. Brindle color.*

Approved May 12, 1959
Reformatted July 18, 1990



Official Standard of the Spanish Water Dog

General Appearance: A rustic breed of the Iberian Peninsula, the Spanish Water Dog is a sturdy, medium sized, well proportioned, athletic dog that is suited to perform a variety of tasks including herding, hunting, and assisting fishermen. He is a loyal, vigilant, and intelligent working dog with strong herding instincts. His working ability is attributed to an intense desire to please. In profile, the Spanish Water Dog is slightly longer than tall. He has a distinctive curly coat, which is adapted to the variation of humidity and drought of his homeland. Traditionally, he has a docked tail.

Size, Proportion, Substance: *Size* - Height at the withers: Dogs, 17½ to 19¾ inches; Bitches, 15¾ to 18 inches. Weight - In proportion to height. *Proportions* - Measured from point of shoulder to buttocks and withers to the ground 9:8. *Substance* - Solidly built, robust, muscular with moderate bone but neither coarse nor refined.

Head: *Head* is in balance with the body. *Expression* is alert and attentive. *Eyes* are slightly oblique, very expressive and have a shade of brown from hazel to dark chestnut, with the color harmonizing with the coat. *Ears* are set at medium height at eye level. They are drooping and triangular in shape with slightly rounded tips. The tips should not reach past the inside corner of the eye. *Skull* is broad and flat. Occiput is not prominent. Ratio of cranium to muzzle is 3:2. Stop is apparent but not abrupt. *Muzzle* is wide at the base, tapering slightly to a rounded tip. Cheeks are well filled below the eyes. Planes of skull and muzzle are parallel. Nose is of the same color or slightly darker than the darkest color of the coat and has well defined nostrils. Beige or white dogs may have either black or brown pigment. Lips are well fitting, labial corners well defined and are pigmented as the nose. Flews are tight. Scissors *bite* preferred, level bite accepted. Teeth are strong with full dentition.

Neck, Topline and Body: *Neck* is in proportion to the length of the body; strong and slightly arched, blending smoothly into the shoulders. *Topline* is straight. *Body* is robust. The body is slightly longer than tall in an approximate ratio of nine to eight measured from the point of shoulder to the point of buttocks. The length of the back comes from the length of the ribcage, not from that of the loin. Chest is broad and well let down, reaching at least the elbows. Ratio of depth of chest to height at withers is 50 percent of the height. Ribs are well sprung. Tuck-up is slight. Back is straight and powerful. Loin is short. Croup is slightly sloping. *Tail* is set smoothly into the croup neither high nor low. Traditionally docked between the second and fourth vertebra, some are born with a naturally bobbed tail which can range from almost no tail to almost a full tail. Preference is not to be given to docked or undocked tails. Skin is supple, fine and adheres closely to the body.

Forequarters: Shoulders are well-muscled and well-laid back and approximately the same length as the upper arm. The upper arm and scapula form approximately a 90-degree angle. Elbows are close to the chest and turn neither in nor out. Legs are straight, and strong with moderate bone. Pasterns are strong and flexible. Front dewclaws may be removed. Feet are round and compact. Toes are tight and well arched

Hindquarters: The hindquarters give an impression of strength and energetic impulsion. Angulation is in balance with the front. Upper thigh is well muscled. Stifle is well bent. Second thigh is well developed. Hock joint is well let down. Rear pastern is short and perpendicular to the ground. Dewclaws if present are to be removed. Feet are as the front.



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Color: The Spanish Water Dog may be solid (in its various shades of black, brown, beige, or white) or parti-color where the second color is white. Disqualification - Tricolor, tan-point, or parti-color where the second color is not white.

Coat: The hair is a single coat, always curly and of a wooly texture. It is never brushed or combed and is shown either in natural curls or in rustic cords with tapered tips. The ends of the cords usually show a curl. The entire body, including the head, should be well covered with hair. In full coat, the hair will cover the eyes. Clipped subjects are allowed, the clipping always complete and even, never to become an "aesthetic" grooming. Minimal hygienic trimming is allowed but should not be noticeable on presentation. For shows, the recommended extended length of the coat is between 1 inch and 5 inches to demonstrate the quality of the curl or cord. Any brushing, aesthetic trimming, or sculpting of the coat that alters natural appearance is to be severely penalized. Traditionally, the Spanish Water Dog was sheared one time per year (with the sheep), the same length all over. Disqualification - Smooth or wavy coat.

Gait: Movement is free, smooth, effortless, and ground covering. Balance combines good reach in forequarters with front foot reaching the nose, and strong drive in the rear. As speed increases, the feet converge toward the centerline of gravity of the dog while the back remains firm and level.

Temperament: The Spanish Water Dog is faithful, obedient, lively, hard working, and watchful. He is highly intelligent with an outstanding learning ability. His loyalty and protective instincts make him a self-appointed guardian to his owner, his family, and his property. He should be neither timid nor shy, but is naturally suspicious of strangers. Properly introduced, and given time, the Spanish Water Dog will accept strangers. He is very affectionate with his own people.

Disqualifications: *Parti-colored, where the second color is not white. Tri color, tan point. Smooth or wavy coat.*

Approved April 10, 2012

Effective June 27, 2012



Official Standard of the Swedish Vallhund

General Appearance: The Swedish Vallhund (SV) is a very old Spitz-type breed known since the time of the Vikings. For centuries the SV has been kept as a farm dog and used for herding cattle. The SV is a small, powerful, fearless, sturdily built Spitz herding dog. The correct relationship of height to length of body is 2:3. The SV has a wedge-shaped head, prick ears, and a close-fitting hard coat of medium length and sable coloring. The double coat and the characteristic "harness markings" are essential features of this breed. Tail may be natural (long, stub, or bob) or docked. The appearance of the Swedish Vallhund conveys intelligence, alertness and energy. Balance, outline, temperament and movement are of overriding importance. The SV is a thoroughly sound animal, versatile in its desire to do traditional herding or with proper training compete in companion events such as obedience, tracking and agility, and/or serve as a family companion.

Size, Proportion, Substance: *Height* - Height at the withers for dogs ranges from 12½ to 13½ inches and bitches 11½ to 12½ inches. Minor variations may be seen; however, more important is the proportion. *Proportion* - The relationship of height to length of body, as measured from the prosternum to the rearmost portion of the buttocks, should be 2:3. *Substance* - Strong, well boned, well developed, neither refined nor coarse, and a solidly built, muscular body.

Head: Rather long and clean. Viewed from above, the *head* forms an even wedge from skull to tip of nose and is well filled-in under the eyes. *Eyes* - Medium size, oval in shape and dark brown with black eye rims. *Ears* - Medium size, pointed, prick. Set at the outer edge of the skull above a line drawn from the corner of the eye. Ear leather should be firm from base to tip, smooth-haired and mobile. The dog should make good use of them. *Skull* - Broad and almost flat. Stop - Well defined. *Muzzle* - Viewed from the side, the muzzle should look rather square, slightly shorter than the skull. Planes - The top lines of the muzzle and skull are parallel to each other. Nose - In profile, the nose is on the same line as the muzzle and does not extend beyond the forepart of the muzzle. Pigmentation - Black. Lips - Black and tight with no noticeable flews. Teeth - Strong, well developed, with full dentition in a scissors *bite*. Any deviation is a serious fault.

Neck, Topline, Body: *Neck* - Long, strongly muscled with good reach. *Topline* - Level when standing or moving. *Body* - Chest - Good depth. The ribcage is long with fairly well sprung ribs. Viewed from the front, the chest should be oval; from the side, elliptical. In a mature dog it should reach down two-fifths of the length of the forelegs and, when viewed from the side, the lowest point of the chest is immediately behind the back part of the foreleg. The prosternum is visible and not excessively pronounced. Underline - Slightly tucked up. Back - Well muscled. Loin - Short and strong. Croup - Broad and slightly sloping. *Tails* - Tails may be long, stub, or bob. May be shown natural or docked. All tail types are equally acceptable.

Forequarters: Shoulders - Strongly-muscled. Shoulder blades - Long and well laid back. Upper arms - Slightly shorter than the shoulder blades, set at an approximate 90 degree angle, close fitting to ribs, but still very mobile. A line perpendicular to the ground can be drawn from the tip of the shoulder blade through the elbow to the ground. Elbows - Move parallel to the body, turning neither in nor out. Forearms - When viewed from the front, slightly curved to give free action against the lower part of the chest; the pasterns and feet are parallel. Viewed from the side the forearms are straight. The height from ground to elbow is almost half the height from ground to withers. Legs - Well boned. Pasterns - Slightly sloping, elastic. Dewclaws - May be removed.



Feet - Medium sized, short, oval, pointing straight forward. Toes - Tightly knit and well knuckled. Pads - Thick and strong.

Hindquarters: Angulation - To balance the front. Well angulated at stifle and hock. Legs - Well boned. Upper and lower thighs are strongly muscled. Lower thigh is slightly longer than the distance from hock to ground. Stifles - Well bent. Hocks (Metatarsal bones) - Perpendicular to the ground and viewed from the rear, parallel. Feet, toes and pads - Same as forefeet.

Coat: Medium length hair, harsh; topcoat close and tight. Undercoat is soft and dense. Hair is short on the head and the foreparts of the legs and slightly longer on neck, chest and back parts of the hind legs. Dogs are to be shown in an untrimmed, natural state. Faults include wooly, curly, or open coats. Fluffy coats (longer hair on body and furnishings, with ear fringes) are a serious fault.

Color: A sable pattern seen in colors of grey through red and combinations of these colors in various shades. All are equally acceptable. Lighter shades of these colors are desirable on the chest, belly, buttocks, lower legs, feet and hocks, with darker hairs on back, neck, and sides of the body. Lighter harness markings are essential. Although a dark muzzle is acceptable, a well-defined mask with lighter hair around eyes, on muzzle and under the throat, giving a distinct contrast to the head color is highly desirable. White is permitted as a narrow blaze, neck spot, slight necklace, and white markings on the legs, and chest. White in excess of one third of the dog's total color is a very serious fault. Any color other than described above is a very serious fault.

Gait: Sound with strong reach and drive. The Swedish Vallhund is a herding dog requiring agility and endurance. Viewed from the front, the legs do not move in exact parallel planes, but incline slightly inward to compensate for shortness of leg and width of chest. The forelegs should reach forward in a free stride without too much lift. Hind legs should drive well under the body and move on a line with the forelegs, with hocks turning neither in nor out. Feet should travel parallel to the line of motion with no tendency to swing out, cross over or interfere with each other. Short, choppy movement and overly close or wide movement is faulty.

Temperament: The breed is watchful, energetic, fearless, alert, intelligent, friendly, eager to please, active, and steady, making a good herding and companion dog. Sound temperament, neither vicious or shy.

Any departure from the foregoing points should be considered a fault, and the seriousness of the fault should be in exact proportion to its degree.

The following faults are to be so severely penalized as to effectively eliminate the dog from competition: Fluffy coat, any color other than described above, nose not predominantly black, more than one-third white, any bite other than scissors.

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